

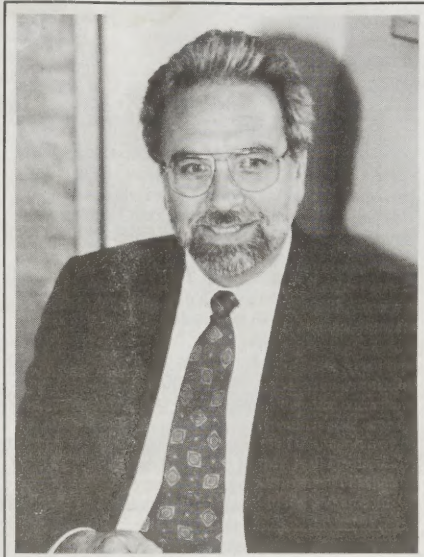
Artist Search

Providing information to the Montana arts community

July/August 1993

Just when things were looking up. . .

Possible special legislative session could mean another big fight for the arts



Paul Stahl, chairman Montana Cultural Advocacy

With the sales tax defeat and the threat of a referendum to suspend the income tax increase, it appears inevitable that lawmakers will face another special legislative session later this year, once again setting an uncertain future for the state of the arts in Montana.

Paul Stahl, chairman of the Montana Cultural Advocacy (MCA), believes such a session could have a serious impact on the arts, as legislators will be faced with making millions of dollars in budget reductions.

Because legislators will be returning with the mindset that the voters have spoken — no more taxes — Stahl said lawmakers will find themselves having to make more significant cuts to state programs.

"The Montana Arts Council is particularly vulnerable because it has no capital infrastructure," he said, pointing out that cultural agencies like the state library and historical society both own facilities and collections. The arts council does not.

However, Stahl noted one point that might save the arts council from critical cuts is the fact that it operates on minimal state funds. "There's simply not much money available there," he said. "But they may decide to cut to the essentials and may decide that art is not an essential."

If lawmakers do take on the mindset that art is not essential, Stahl said it will also place into jeopardy the Cultural Trust. "But it depends on the mood of the legislators. In the past they have tried to maintain all programs.

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Time to say, 'Thanks'

The prospect of a special session of the legislature looks very probable. If you value your funding from either the Montana Arts Council and/or the Cultural Trust, it is critical to thank your legislators and let them know how this funding has benefited your community and your organization. If you have already done so, thank you. (We'd love a copy of your letter.) If you have not done so, the summer months sometimes provide time to accomplish a task that's been waiting. For Cultural Trust grant recipients it would be very wise to let the Long-Range Planning Subcommittee know how Cultural Trust funding has assisted your organization, and how you view the importance of this funding. It's a few more letters, but this is a very critical group of legislators, in addition to your own:

Rep. Ernest Bergsagel

HC84, Box 8045, Malta, MT 59358

Rep. Francis Bardonou

PO Box 367, Harlem, MT 59526

Rep. Tom Zook

c/o Broadus Stage, Miles City, MT 59301

Sen. Bob Hockett

Shambo Route, Box 306, Havre, MT 59501

Sen. Ethel Harding

PO Box 251, PO Box 45, Polson, MT 59860

Sen. Eleanor Vaughn

251 Mahoney Road, Libby, MT 59923

Hawthorne School sets new standards in education



When it comes to education, Hawthorne School in Bozeman is on the cutting edge.

For the past three years this elementary school has been integrating arts education into all subject areas in an attempt to bridge the gaps that traditionally exist in curriculum. The result has been that students approach their education with enthusiasm and stronger self-esteem.

"This is a dream we've always had to enhance a child's learning experience through an infusion of arts," said Marilyn Delger, principal of Hawthorne.

That dream became a reality three years ago when the Montana Arts Council received a special grant from the National Endowment for the Arts to implement a "Model Site Project." The project provided three years of funding to three schools — Hawthorne, Roy Public School and Douglas Gold School in Browning — to develop an all-arts education plan and programs.

The Hawthorne arts in education program incorporates eight skills and long-term visions of what the school wants each student to become:

- A quality producer
- An effective team member
- A competent communicator
- A positive contributing citizen
- A creative, productive thinker and decision maker
- A motivated lifelong learner
- An aesthetically aware individual
- A compassionate flexible human being

"The arts pull all these kinds of things together," Delger

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Hawthorne School students perform William Shakespeare's *A Midsummer Night's Dream*.

INSIDE

Grants Awarded



MAC Grants to Organizations, Fellowships and Cultural & Aesthetic Grants have all recently been awarded. See Pages 6 and 7 for results.



Coordinator Hired

Wilma Simon Matte was hired as coordinator of the Arts Education through Tribal Colleges Project. See page 3.

Rural Arts Roundup



The first Rural Arts Roundup was a big success. Regional representatives were selected and plans are being made for networking. See page 11.



Arni's Addendum

Arlynn Fishbaugh, Executive Director

As this issue goes to press, we are all busy preparing for the annual MAC and fellowship grants session. I've read through all the grant applications — what a bountiful harvest of events and programs are upcoming for 1994! We also have a most impressive community of individual artists who applied for fellowships.

This is also the time of year when priorities are set for the upcoming year. When thinking of analogies for this process, I always come back to cooking. It reminds me of making a cassoulet (a rather complicated delicious French stew — I highly recommend the *Silver Palate Cookbook's* recipe.) A cassoulet consists of many ingredients added at different times throughout the long cooking process. The outcome is a blend of many flavors, rich and full bodied.

So, perhaps my analogy mentioning the Arts Council and "rich" isn't quite right. But there is some *good news* this year! Our NEA funding is higher for FY94, and will be used to fund an increase in our "Grants to Organization" and "Fellowship" programs. There has been a growing demand for Immediate Action grants — and we are increasing funds available in this category from \$7,500 to \$12,500 to respond to your needs, as well as an increase in total Underwriting funds available from \$15,000 to \$17,500 for FY94.

Other priorities have been set, based on input from the field. You'll see a return of "Office on the Road" — with a different twist. We'll visit at least six different sites — and in combination with doing the office-on-tour business where we provide advice, we'll also be adding a session for you to advise us on how we can better serve you. One of the strengths that people in this cultural milieu possess is their willingness to express their opinions. We look forward to hearing them — and using them to establish our future priorities.

We plan to have at least one Council member attend major statewide arts service organization's annual meetings. MAC staff frequently attends these; Council participation will help augment the Council's hands-on familiarity with what's happening throughout the state, and provide perspective from the Council where appropriate.



Rural Network News

Suzanne Rice, Rural Arts Specialist

With the cooperation of the weather I was able to get to Heart Butte and meet with a group of community members who want to start their own arts committee. This community is rich with artists and enthusiastic people who want to offer their citizens cultural opportunities.

One of the key points of the meeting was a discussion of the importance of setting up a structure of working members. In a small town like this, where most of the same people do all of the volunteer work, I recommended designing a board that includes committees for each discipline they want to address. For instance, they may have a 13-member board divided into three committees: one books only music related programs; one schedules only visual arts and crafts; and a committee which only deals with bringing in theater performances. This type of arts board can draw from the other committee's volunteer base when needed, while also allowing for some board member "down time."

All board members would deal with the arts council's budget and the master calendar at monthly meetings. This approach keeps the entire board informed concerning its financial situation and it produces a balanced variety of cultural experiences each year for the community, which in turn keeps the audience attendance up.

The following leg of this trip was to head east on Highway 2 and meet with the Fine Arts Committee in Havre. Even though this commit-

I'm very excited to announce that we will be hosting a Cultural Congress in 1994. We will create a Steering Committee which consists of Arts Council members and individuals from throughout the state representing individual artists and organizations to be part of the planning process. We will give further details later this summer or in early fall.

It's essential the Arts Council develop cogent economic impact data for use in positioning the value and the importance of the Cultural Trust and the Arts Council itself. We will develop the planning during the upcoming year. This is info that should also serve the dual purpose of benefiting the organizations and communities involved in the process — and hopefully will produce results which can be ascribed to other similar communities statewide.

The other portion of this effort will be an educational component about the importance of arts and culture to our lives — on all the various levels — to be conducted in tandem with artists and arts organizations throughout the state.

These are the large-issue priorities. There are many other smaller priorities ... you'll hear about them throughout the year.

Lastly, every individual brings different strengths to his or her jobs. David Nelson had his strengths — and mine lie in the marketing arena. To a certain extent, I approach most of my tasks with a particular marketing sensibility. The director of an agency normally deals with a very broad purview. However, I'm the kind of person that needs a project, one which has goals and ways to achieve readable results (it's all those subscription campaigns in my blood!). The economic impact study is one vehicle; and I'll be adding others. It's a very tangible way to contribute — which is important to me.

That's an overview of where we're headed, provided we clear the hurdle of the probable special session, which we anticipate will take all the energy and force we — and every single arts constituent across the state — can muster. I welcome your input on the road, your calls and your letters ... as does the entire Council ... in helping us mold our future together.

tee has been in existence for a number of years, it was at the point where reorganization is necessary for its continuation. One may think long standing organizations don't often have to reorganize. In reality it happens quite often, especially when all of the members of the committee are volunteering their time with no paid staff or when new leadership occurs. And, if an organization doesn't have a mission statement from which it consciously works, an annual retreat to plan the calendar and set the annual goals, and monthly meetings to inform all members of progress and challenges, the structure of the organization can falter.

Then, as my mother used to say, (as did everyone's mom, I'm sure) "the right hand doesn't know what the left hand is doing." When you notice the volunteers in your organization going off on their own, without sharing their ideas or workload with the rest of your members, you may want to identify this as a time to regroup. Although the thought of reorganization can be grueling, it has always been my experience that the actual time spent is productive and wonderful. In fact, regrouping can be a fun, rejuvenating experience as it was recently for the board members of the Butte Symphony in Gold West Country as well as the Fine Arts Committee in Havre.

The second season opening of the Granite County Museum and Cultural Center was a huge success, standing room only. The Mother's Day

County funding extends to culture

By Jack W. Nickels, Jr.

With the 1993 Legislative session now over, everyone in the cultural community seems to be breathing just a little bit easier and the color has returned to the cheeks of the staff at the Montana Arts Council. As I watched the whole 1993 session, I couldn't help but think that the session took on a kind of "masochistic demolition derby" air. Everyone was watching for an unexpected hit in funding out of one eye, while looking for an easy target with the other.

The Montana Cultural Advocacy and others did a superb job of deflecting potential hits to our funding base while protecting the core of the cultural team (the C&A Trust) from any direct hits.

While almost everyone's attention was focused on the funding race, a little-known bill, which I helped to create with the help of Representative Ted Schye of Fort Peck, was making its way through the legislature as well. It took a much more leisurely route to becoming a law. House Bill 221 broadens current law to allow counties to make grants to private non-profit museums and private non-profit facilities for the arts and humanities through funds obtained for a permissive mill levy. It was signed by the Governor on April 21, 1993. This law had as its base a 1991 bill which passed through the legislature with bi-partisan support in both houses and little, if any, opposition. However, because of an unforeseen problem in the preparation of the bill, the words "private non-profit" and "granting program" were left out of the 1991 bill.

Cultural organizations should, however, know that this does not mean that each county is now mandated to set up a granting program to help support the operation of a cultural facility. It just gives them the vehicle to do so. It will be up to the non-profit organizations in each county to work with their county government and to prove the need for and benefits of such a program. Counties are able to establish a permissive mill for museums and cultural facilities, set at 2 mills. Each county may use this fund at the discretion of the board of the county commissioners, solely for the purpose for which the levy was made.

In my opinion, this is a huge step in the cultural development of Montana. Not only does

Continued on page 5

NEA Lawsuit Settled

The four performance artists whose grants were vetoed in 1990 by then NEA-chair John Frohnmayer have settled their lawsuit with the National Endowment for the Arts.

The settlement awards \$8,000 each to Karen Finley and Holly Hughes; \$5,000 each to John Fleck and Tim Miller — the grant amounts recommended by the NEA's Solo Performance Theater peer-review panel in 1990 before Frohnmayer vetoed the grants. Each artist will also receive \$6,000 in compensatory damages to settle claims that their privacy rights were violated when their grant proposals were leaked to the press.

The plaintiffs will also receive \$202,000 in legal fees and litigation costs to reimburse the three nonprofit organizations that sponsored the case. Settlement was reached after evidence demonstrated that White House Chief of Staff John Sununu and President Bush had pressured Frohnmayer to reject controversial grants, that Frohnmayer decided to veto the artists grants prior to consulting with the National Council, and justified his action to his staff by saying he had to "live in a political world."

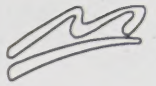
The settlement states that the NEA does not "admit or deny the validity of any claim by the plaintiffs brought against it, including challenges to the prior actions of the then chairman." The settlement does not resolve the artists' dispute that the NEA's "decency" clause is unconstitutional.

Tea & Wedding Dress Style Show used models who were daughters and granddaughters of the owners of the gowns dating back to 1936. In the gallery were antique wedding dresses displayed beautifully. The antique gowns had been owned by women who were from the Philipsburg area. The display included some accessories and printed historical information about the women and their connections to the area.

This type of presentation is a perfect example of an arts organization growing by involving a large segment of its population to present a cultural event. The all-volunteer organization from the Museum gained new support from Philipsburg because of this well-planned opening. Congratulations to all those behind the scenes! Once again your hours of hard work were an asset to your community.

ArtistSearch is published bi-monthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is the first Friday of the month prior to publication. The next deadline is August 6, 1993, for the Sept/Oct. issue. Send items to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430. All items in ArtistSearch may be reprinted. Please credit the Montana Arts Council as well as any byline.

Around the state



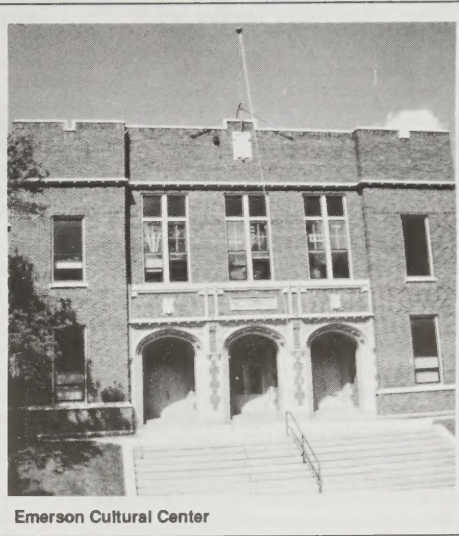
ECC officially opens its doors

The Emerson Cultural Center officially opened its doors in late May with a grand opening celebration and kids' carnival sponsored by the Bozeman United Artists. The event drew approximately 2,000 people from around the state.

Located at 111 South Grand in Bozeman, ECC is home to many studios and galleries featuring paintings, ceramics, fiber art, graphic designs, jewelry, stained glass, hand-painted wall paper, wood working and photography. One such studio is the "Artists' Gallery," an artists' co-op gallery featuring the work of 15 artists working in traditional and contemporary fine arts. Writers, filmmakers and performing artists also have plans for getting involved with this multipurpose arts facility.

Formerly the Emerson School, ECC is a nationally registered historic building. It was purchased in September 1992 by ECC, Inc., a nonprofit corporation with help from community contributions.

Now near full occupancy, the building has seen gradual changes as tenants have renovated their suites. Additional renovations are planned, including the addition of a cafe on the main floor.



Emerson Cultural Center

Other Images creating an artist's paradise

Other Images Print Making Studio and Gallery is the name of a non-profit organization in Missoula with big plans to create a multipurpose arts facility, providing a vast array of artistic opportunities to artists.

Co-directors Joy DeStefano and Leigh Roberts say the gallery will center around a printmaking workshop, which will provide fine art printing opportunities for artists as well as offset printing opportunities for collaborations between writers and artists. However, the large scope of Other Images seeks to provide: office and studio space for Native American artists; a community center; advocacy for disadvantaged groups; creation of jobs; creative employment and vocational opportunities; workshops and classes; collective workspace; and studio and living space.

Originally conceived to be a printmaking studio and alternative gallery, Other Images broadened its scope with the acquisition of The Warehouse building and the houses included on the property. "We have expanded our vision to making this a much larger destination arts center," DeStefano said.

"The broad scope of the project is to not only provide art resources for people of all ages in the Northwest region, but also to create jobs, train people in marketable skills, facilitate collaborations between the various arts, and, of primary importance, to improve conditions for Indian people," added DeStefano, who is part Indian.

Other Images is seeking a capital grant for the building, then a grant for renovation. "Every project will employ local residents for labor," DeStefano said. "Jobs are crucially needed, and artists' studio space is at a premium. There is no other public collective artists' workspace in Missoula."

Other Images will be supported primarily by grants, supplemented by sales revenue and rentals of equipment and space. Income will also include memberships, workshop and class fees and rent from the houses and apartments on the property.

Enhancing Montana's Native American arts education



In an effort to increase and improve arts education opportunities for Montana's Indian students, the Montana Arts Council recently hired Wilma Simon Matte to serve as coordinator of its Arts Education through Tribal Colleges Project.

Working as an independent contractor, funded through the National Endowment for the Arts, Matte will provide the technical assistance necessary to help the seven tribal colleges in Montana work with their communities and schools to improve and enhance arts education.

Matte, who received her BFA from the University of Montana, has worked extensively on issues and projects involving Native American education and currently serves as the parent involvement coordinator for the Fort Belknap Community Council Head Start Program.

She believes her new position will complement the work she's doing at the Head Start Program, where she has recently been involved in a project that will combine the teaching of traditional Native American art with education on issues of social concern like drug and alcohol abuse. Matte is quick to point out, however, that the success of such projects is dependent on

community receptivity.

She believes the same will hold true for the Arts Education through Tribal Colleges Project. "I'm hopeful that all of the schools involved will be receptive to this program so that tribal arts education becomes a significant part of education," Matte said.

The project began in January 1993 with the development of a committee for each tribal college whose purpose was to review options and develop initial plans for an arts education project. These committees are made up of tribal college personnel, local school personnel, community members and staff members of local arts organizations. These committees are now working with their communities to implement programs that will seek to expand, improve or build on existing arts education for school years 1993-94 and 1994-95.

The seven tribal colleges will serve as centers or catalysts to plan and develop individual arts education projects in schools on or near each reservation.

"We have to find out what they want and then identify the resources, personnel and cultural consultants needed to carry out their plan," Matte said. While it will be up to the individual communities to decide how the arts will be taught and used in the schools, Matte is hopeful that their

Congrats to...

✓ **Copper Village Museum and Arts Center** in Anaconda has been chosen as the 1993 Montana recipient of a National Assembly of Local Arts Agencies Art Corps Residency.

Graduate Media Arts student David Engleson from the University of Wisconsin at Milwaukee will spend six weeks, July 6-Aug. 14, in residence at CVMAC. During the residency he will design and produce a video documentary about the development of the Local Cultural Agency in Anaconda and the ways in which arts and culture are being used to promote positive growth and development in Deer Lodge County and the surrounding Headwaters Region of southwestern Montana.

The Art Corps program is designed to allow the graduate student artist to design and execute a project, with the support and guidance of the local cultural agency staff, that will be appropriate and beneficial to the host community and which would not otherwise have been possible without the student's knowledge as a resource.

✓ **The Missoula Museum of Art** received a \$22,500 grant from the Lila Wallace-Reader's Digest, International Artists Program. The grant, co-written by curator Deborah Mitchell and artist Lynne Hull, will send Hull to Kenya for three months where she will work with artists to create habitat sculptures.

She will meet with wildlife specialists and artists throughout the country to study how Kenyans resolve human-wildlife interactions. Upon her return she will share her experiences with a community project in Missoula through public lectures, symposiums, and on-site art projects. The project also hopes to invite a Kenyan artist to visit Missoula and participate in the community project planned for September 1994.

✓ **A Kid's Guide to Boston's Freedom Trail** received a 1992 first place award for outstanding interpretation of America's natural and cultural resources by the National Association for Interpretation. The guide was written by literary researchers Jane and Gary Ferguson of Red Lodge.

✓ Ceramic artists **Ralph Esposito** of Helena and **James Tisdale** of Missoula participated in the Lincoln Arts' "Feats of Clay VI," a national ceramics competition and exhibition in Lincoln, Calif. The two artists were selected from among 648 entries of which only 69 works were selected to participate. The show ran May 26-June 26.

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Celebrities and the arts

Entertainment Weekly commissioned a Gallup poll to assess what Americans think about the role of Hollywood celebrities in the Clinton Administration. 87.4 percent of those polled felt that Hollywood celebrities should not have special influence on the Clinton Administration. When asked which celebrity would be the best to head the National Endowment for the Arts, 21.7 percent opted for Clint Eastwood, 15.3 percent chose Robert Redford, and 13.1 percent selected Whoopi Goldberg.



Wilma Simon Matte

plains will include teaching of traditional Native American arts in addition to contemporary arts.

The mother of seven children, going on eight, Matte speaks from her heart when she cites the need for traditional teachings.

"We need to be able to involve traditional teaching in our children's lives," she said. "Arts education falls right in line with that. For our children to be strong they need to know who they are."

Ultimately, Matte hopes the tribal colleges will develop working relationships with all schools, both on or adjacent to the reservations, which serve native children.

"We need to foster an environment of native cultural enrichment that will be nurtured on an ongoing basis and be a constant in our native children's lives," she said.

Assessing national arts curriculum proves challenging



Anyone who has volunteered time for an arts project knows how time-consuming even the simplest of jobs can be. But imagine volunteering for a project that is so complex, that simply explaining it is a time-consuming effort.

Claudette Morton, director of the Rural Education Center at Western Montana College and president of the Montana Alliance for Arts Education, has become involved in such a project.

Last December, she began work with the National Assessment of Educational Progress (NAEP) Arts Education Assessment Project, a project that will develop assessment framework for a proposed national assessment of students' knowledge and ability in four disciplines — dance, music, theater and art — in grades 4, 8 and 12.

To accomplish this task, a steering committee and a planning committee were formed. Morton was appointed to the project's planning committee, a 32-member board with eight representatives from each discipline that will shoulder the responsibility for developing content and writing the assessment framework. Morton serves as the content chairwoman for the theater discipline. The planning committee is comprised of K-12 teachers and arts educators from higher education, practicing artists and assessment specialists.

If it sounds a bit overwhelming, it is. Since 1969 NAEP, a Congressionally mandated



Claudette Morton

According to Morton, the four disciplines create different assessment challenges, all of which need to include testing of skills and knowledge. Additionally, the board must take into account: how much of a student's education is the result of the school's set curriculum or the result of special artist residencies; how to assess students who specialize in the arts as compared to those who don't; and how to assess the whole breadth of a school's art curriculum without creating tests that are too sophisticated.

"It's exciting and interesting, but frustrating," Morton said. "We have to come up with something that will not only work but will also be instructive to teachers as to what is important in the arts."

The goal of the project is to be ready to go in 1996. When implemented the assessments will test a cross section of students from across the country, with individual states having access to the

project, has been establishing educational assessments in reading, mathematics, science, geography and U.S. history. But this is the first time NAEP has seriously attempted to develop an assessment for arts education, largely because of the complexity of such a task.

results as well. Morton believes the information will prove valuable to Montana as it does not have a statewide assessment policy.

Instead, Montana relies on the local control of its new accreditation standards which charges schools with developing assessment for all program areas. These new standards were implemented in 1989 as the result of Project Excellence, a two-year curriculum study for which Morton served as the architect of its writing. Schools have until the year 2001 to comply with the new standards.

The new standards include a stronger focus on arts education, including a required art course for high school students and for the first time defining the arts by discipline and detailing all that they encompass.

As for personal assessment of arts education in Montana, Morton said she sees it as "a real mixed bag."

"There are lots of schools with residencies but those are focused more to younger grades," she said. "It's real spotty now, but hopefully we've provided for more consistency in the future through the new accreditation standards."

In the meantime, Morton expects she will be spending a lot of her time — both in Montana and Washington, D.C. — working with the national Arts Education Assessment Project. But it's time that she believes is well spent.

"When you develop assessment it forces educators to look at the purpose of what they're doing and view how it impacts their students as citizens," she said.

Art tops baseball

A survey sponsored by the Museum of Modern Art, the Guggenheim, and the Metropolitan show that four blockbuster exhibitions were attended by 1,790,000 visitors. The exhibitions were: "Henri Matisse: A Retrospective" at MOMA; "The Great Utopia: the Russian and Soviet Avant Garde, 1915-32," at the Guggenheim; and the Met's "Magritte" and Josep de Ribera: Spanish Realist in Baroque Italy."

By comparison, the Mets baseball games were attended by a total of 1,779,000 fans in 1992. According to Barry Sullivan, deputy mayor for economic development, the four exhibitions generated \$627 million, which contribute \$61.7 million in taxes to new York and the state.

Yo, MAC!

The Montana Arts Council Grants to Organizations application form requests information about the need, other than financial, for the project. I'm confused. As we are applying to MAC for funds, what other need would there be?

You are not alone in your confusion. Perhaps the following will help clarify MAC's intent on asking it.

A project is usually developed or an organization called into being to address a specific need that exists in an organization, community or larger service area. This need can be perceived by an organization's staff or board or it can be brought to its attention by other groups or members of the community. In some cases there is substantial documentation that speaks to the need. For example, a project can be developed to address a lack of arts activities in nursing homes or a performing group might benefit from a visiting guest artist with a particular specialty to help expand their repertoire. The more clearly the need is explained and linked to the proposed project, the more the grant request has internal integrity and thus is more competitive in the grant review process. While all applicants need money, an explanation of the basic reason for development of the project is needed.

What is an artist in residence?

Although people rarely come right out and ask this question, it is a good one. And, as with all good questions, there is no single answer.

The most important aspect of an artist in residence is that he/she is an *artist*—an artist who is interested in sharing insights, skills, ideas and expressions with students in school or community settings.

In a school, an artist in residence is a visiting professional providing new and different information and experiences for students. If the residency is scheduled well, the artist becomes a colleague with students and teachers—working together on a common theme.

The artist in residence's work complements or supplements the work that is done throughout the school year by the teacher. Sometimes the artist can provide a workshop for teachers, helping them gain new insights into teaching the arts. Sometimes the one-on-one work between the artist and the teacher in the classroom is a valuable experience for both. The artist is a resource for the teacher and for the school.

In a community setting (hospital, care center, arts organization, camp, etc.) the artist's residency is similar to that in a school, but the "students" are different. Many artists are skilled and interested in working with groups of adults.

An artist in residence can provide a valuable addition to the usual activities of many schools and community groups. Most people are amazed at the energy and enthusiasm with which an artist in residence approaches his/her residency work and the students' work. For most artists, this carries over from the way they approach their own art work.

Our organization just received a cultural and aesthetic grant. It is my understanding that the governmental unit acting as sponsor must receive all grant funds directly. Is there any way that the benefitting organization can receive the money directly?

You bet, but... the governmental unit acting as sponsor must send MAC a brief letter authorizing us to release the funds directly to the benefitting organization. The governmental unit remains legally and fiscally responsible for the grant. At a minimum, we ask them to sign all financial reporting, so we're assured they're aware of what is going on with the grant. They may institute any other safeguards they feel are necessary.

"Yo, MAC" is interested in receiving letters and questions that you may have. Send them to: Montana Arts Council, ArtistSearch, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201.

Congrats to...

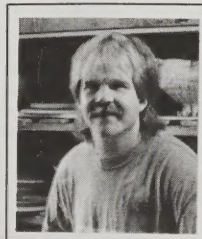
✓ **Donalee LaBar** is the interim executive director for the Paris Gibson Museum of art in Great Falls. LaBar served as the Easter Seal Society Telethon coordinator for the past six years and has been awarded national recognition for achieving the largest increase in percentage of corporate donors for the telethon. A 25-year resident of Great Falls, LaBar has contributed her administrative skills to Paris Gibson Square through its Christmas Collection fundraiser.

✓ Ceramic artists **Eric Van Eimeren** of Helena and **David Regan** of Missoula received the 1993 Western States Arts Federation/National Endowment for the Arts regional fellowships in crafts. As fellows, the artists receive a cash award of \$5,000 plus other benefits designed to encourage recognition, critical attention and professional opportunities.

✓ The **Sqelix/u'Aqlcmaknik Center** in Pablo received a \$7,500 grant from the Lila Wallace-

Reader's Digest Community Folklife Program to provide partial support for a collaborative project involving tribal elders, the People's Center and both the Salish and Kootenai Cultural Committees, designed to revive the following dances: the Prairie Chicken; the Scalp; Coffee; Canvas Dance; Round Dance; and Owl Dance.

✓ Photographers from Great Falls and Bozeman participated in exhibitions in Kumamoto, Japan, Montana's sister city. The May exhibits were arranged by Ryoichi Nagano, a photographer from Kumamoto, who was involved with the Montana Arts Council's 1992 cultural exchange in Bozeman. Photographers who participated were **Minnie Hawthorne**, **Ron Paulick** and **Jim Wylder** of Great Falls. Bozeman photographers included **Rudi Dietrich**, **Tom Ferris**, **Linda Griffith**, **Rick Keating**, **Doug O'Looney**, **David Mathews**, **Dale Mitchell**, **Bruce Selyem** and **Dennis Stenzel**.



Josh DeWeese

pottery to elaborate woodfired and saltglazed stoneware and porcelain vessels concerned with the ritual of use. DeWeese received his BFA in ceramics from Kansas City Art Institute and his MFA from Alfred University in New York. He has served as the Bray's interim director since October 1992.

✓ **Josh DeWeese** has been named resident director of the Archie Bray Foundation in Helena. DeWeese was raised in Bozeman and is the son of artists Gennie and the late Robert DeWeese. His ceramic work ranges from utilitarian

From where we sit...

Deputy Director & Accountant, Carleen Layne



Those of us who have admired and/or worked over the years with Francis Baranov, statesman extraordinaire, attended a legislative celebration in his honor in mid-April. It was a great event roasting him and recognizing his great gifts to Montana since 1959.

Finally the session ended, with a whimper not with a bang. All general funds, with the exception of Institutions, were reduced a final .5% in order to fund all the little "cats and dogs" which were out there, having been passed by both houses but not funded. This cut for us means about \$1,300—one of the only benefits of having virtually no general fund.

At about noon on April 23, Governor Racicot signed HB 9, appropriating funds for Cultural and Aesthetic projects. That very afternoon we released telegrams notifying applicants of their awards. We are now gearing up to release the first payments. That's what we, and I do mean "we," did a lot of in May—preparing the forms that go out to all of you who received C&A grants for 94-95. But some of you have C&A grants for 92-93 and all the paperwork to close out those grants had to, and did, go out the first week of June—again a "we" process. I want to recognize Kathy Burt, Jeanine McCarthy and Michelle Strong, all of whom are vital in the gearing up and the winding down of C&A grants. I especially value their help when both conditions are happening together.

The 94-95 budget preparation and the Rural Arts Roundup have taken up most of the rest of my time from the end of session to now. I was also honored in my spare time to hear Lester Thurow, economist at MIT, speak at Carroll College graduation. David Nelson has talked about his keen insights into America's economic realities for quite some time. He was incredible and I hope to read some of his materials in the near future. He has a Montana connection, being born in Livingston and graduating from Anaconda High 10 years before I did—great minds, don't you know.

Organizational Services, Bill Pratt



Grants to Organizations

In mid-June the Montana Arts Council met to review 85 requests for grant funds totalling \$312,034. These requests came from organizations

throughout Montana with most seeking support for specific arts projects, such as the creation of a visual arts exhibit, the involvement of a guest artist or production of a video documentary. The balance requested help in developing organizations, conducting community-wide cultural planning activities or underwriting the annual operations of statewide arts service organizations which often serve rural communities.

After processing by staff, panelists, acknowledged for their expertise, reviewed and ranked the applications and recommended a funding level to the Council. Panelists are chosen who have no conflict of interest with the organizations they review. A geographic, gender and culturally diverse balance is sought as well. In addition, the Council selected six panelists from the surrounding states to provide an additional perspective. In all, there are 24 panelists on the eight panels reviewing grant applications.

The Council then deliberated the panels' recommendations and made any adjustments it deemed necessary for a well-balanced grant distribution. These included considerations such

as budget, rural-urban balance and support for the various regions of the state, as well as support for the variety of disciplines and cultures of Montana. As always, requests exceeded available funds and the Council was only able to fund somewhat less than half the requested amount for fiscal year '94.

Vacation time

I plan to be taking a much-needed vacation during the month of July. If you have questions regarding grant contracts or payments contact Jeanine McCarthy at the Council offices. If you need an Immediate Action or Underwriting grant application, Michelle Strong, the Council's receptionist, will be able to help you. If you'd like to discuss the Council's decision about your FY94 grant or an idea for a future project leave me a message and I'll get back to you when I return to work. Have a great summer everyone!

Artists Services—Education, Julie Smith



Artists in Schools/Communities

In April and May we convened six advisory committees to review applications from artists and companies hoping to work in this program during the next two school years. Out of 100 applications, 66 artists and companies were selected in dance, music, theater, visual arts (including crafts and photography), media and creative writing. Many thanks to the members of these advisory committees and the hours of time they spent reviewing materials. Welcome to the artists; we look forward to an exciting two years of residencies.

Residencies

At the end of the school year, we tally five long-term residencies, 47 short residencies and eight special projects. We will report on numbers of students and communities served next fall. It has been a great year; many thanks to all the teachers, administrators and artists who worked hard to make the Artists in Schools/Communities program a continuing success.

Other Projects

We are contracting with Wilma Simon Matte to coordinate our Arts Education through Tribal Colleges project over the next two and a half years. Wilma comes to us with a wealth of experience in preschool education, curriculum work, community work and the arts. We are all anxious for the start of activity in this project and happy to have Wilma on board. In addition, we will contract with Corky Clairmont to help us evaluate the project. Corky works at Salish-Kootenai College and has a wealth of experience in the visual arts. He is a great addition to the project team.

The Spring All Arts Event provided several excellent workshops for 16 rural teachers from around the state. Presenters included Bobby Tilton (quilt making), The Holter Museum of Art, Angie Leprohon (music), Mike McNeilly (theater), Ripley Hugo (creative writing), Bev Glueckert (interdisciplinary and working with special children in the arts), and Claudette Morton (assessment). Many thanks to our partners for this event: The Rural Education Center at Western

Montana College and the Montana Alliance for Arts Education.

Artists Services—Programs, Martha Sprague



Fellowships

The 1994 artist fellowship awards have at last been decided. This year the Montana Arts Council received what must be a record of 174 applications from individual artists.

Panelists with professional expertise in the various disciplines were selected and they reviewed the materials prior to their meetings June 11-12. They reviewed the applications "blindly" and awarded 10 fellowships in dance, music, crafts, visual arts, photography, media and literature. The fields continue to be quite competitive and, unfortunately, the funding is limited. Our experience shows that many fellowship recipients have been successful after repeated applications to the program. So we strongly encourage those who did not receive a fellowship this year to reapply.

Percent-for-Art

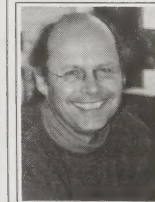
There is some exciting news on the horizon for Montana's visual artists. During the regular legislative session three new state-building projects were approved to begin construction within the next fiscal year. Pursuant to 1983 state legislation, these three projects have budgets which include an appropriation for the commission or purchase of artworks to be included in the buildings. We are yet unsure if a special session will affect the progress of these projects; however, we are in the preliminary planning stages for the following buildings:

- Engineering/Physical Science at Montana State University, Bozeman
- Business Administration at the University of Montana, Missoula
- Eastern Montana Veterans Home in Glendive

We'll keep you posted on the developments. For related information about other Percent-for-Art programs across the country, see page 10.

Folklife Program,

Nicholas Vrooman



American Indian Monument

On May 27 the American Indian Monument and Montana Tribal Flag Circle Committee met to review proposals for the two

commissioned works to be situated on the capitol grounds. Although a full critique was given to each of the 18 proposals that fit within the guidelines, no decision was made due to lack of full tribal representation at the meeting. Tribes were notified that the discussion would once again be taken up and a decision made at a June 30 meeting. Official representation is critical at this meeting in order to move forward with this most significant project.

HB 221 paves way for future development

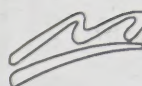
Continued from page 2

it give cultural organizations a new tool for funding existing arts centers, theatre, arts museums and the like, but it may also encourage other groups and counties to develop cultural centers for their areas, as well. In addition, it encourages counties to work with cultural organizations in developing plans for the economic development of their counties or region.

It also bodes well for a larger number of cultural organizations on a more stable track and clears the way for future development. It has been a long, long road for this one, but the payoff was well worth it.

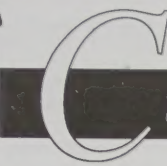
In closing I would like to thank Representative Schye and others in the legislature for all their help, as well as the Montana Cultural Advocacy. Without their help the road for this bill could have been a lot harder to travel.

Jack W. Nickels Jr. is currently a member of the Montana Arts Council and has been involved in cultural development in rural communities for a number of years. Currently he is serving as Chairman of the Rural Arts Interest Area with the National Assembly of Local Arts Agencies. Jack ranches with his father along the Missouri River in northeastern Montana.



NEA tracks rural funding

The Office of Public Affairs of the National Endowment for the Arts seeks to trace the impact of NEA funding on rural communities through touring, regranteeing programs, traveling exhibitions, distribution projects, workshops, and other outreach activities. If you are aware of successful outreach projects, please contact the Office of Public Affairs, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; (202) 682-5570.



Cultural & Aesthetic Grants

6

Grants total \$1.3 million

The Montana Legislature, in its recent session, awarded 99 grants for arts and cultural projects around the state.

The approved projects total \$1.33 million over the next two fiscal years. The money for these Cultural and Aesthetic Projects grants comes from interest income on the state's Cultural Trust Fund, which was created with revenue from the state's coal severance tax. The grants are administered by the Montana Arts Council.

The council received 125 grant applications, which were reviewed by a 16-member advisory committee made up of representatives appointed by the arts council and the Montana Historical Society. The committee recommended that the Montana Legislature fund 101 of the projects. The legislature funded 96 of the recommended projects and three others.

Cultural and Aesthetic Projects grants are available for operational support of organizations, capital construction, special projects and endowment development by organizations.

Forty-one of the approved grants went to organizations in the state's urban areas, while 35 went to organizations serving rural areas. Another 23 grants went to statewide associations that provide services to various arts groups, such as the Montana Association of Symphony Orchestras and Montana Art Gallery Directors Association, or groups whose services reach throughout the state, such as Shakespeare in the Parks and the Montana Repertory Theatre.

ANACONDA

- Copper Village Museum & Arts Center — \$8,500 to help fund the third year of the Anaconda Cultural Expansion/Rural Arts Initiative.

ARLEE

- Arlee Historical Society — \$3,320 for renovation of the old Arlee Church to become a museum.

BIGFORK

- Bigfork Center for the Performing Arts Foundation — \$20,000 to support the 5th & 6th Annual Gathering at Bigfork.

BILLINGS

- Alberta Bair Theater — \$20,000 to fund arts outreach and education.
- Alberta Bair Theater — \$10,000 to fund operations and lecture endowments.
- Billings Preservation Society — \$8,000 for restoration of the Moss Mansion basement.
- Billings Studio Theatre — \$10,000 for renovation of the Billings Studio Theatre.
- Billings Symphony Society — \$10,000 to develop a youth outreach and education program.
- Billings Symphony Society — \$10,000 for endowment expansion.
- Montana Association of Symphony Orchestras — \$15,000 for MASO leadership training and to support exchange of musicians.
- Native American Cultural Institute — \$3,000 to support the Big Sky Indian Market.
- Starfire Productions, Inc. — \$10,000 to fund the "Look Both Ways" project, socially relevant theater performances aimed at youth.
- Western Heritage Center — \$14,000 to fund "Our Place in the West: Gatherings," a forum for public discussion of topics relevant to life in the West.
- Writer's Voice of Billings YMCA — \$7,500 to fund the Writer's Voice Rural Outreach Project.
- Yellowstone Art Center — \$60,000 funding to expand the Yellowstone Art Center.
- Yellowstone Chamber Players — \$10,000 to support chamber music concerts.

BOZEMAN

- Beall Park Art Center — \$8,000 to support educational programming and staff expansion.
- Beall Park Art Center — \$8,000 for endowment development.
- Bozeman Symphony Orchestra — \$8,000 to create a full-time position for a director/conductor.
- Center for Native American Studies-MSU — \$2,000 to support Native American Awareness Week in 1994 and 1995.
- Gallatin County Historical Society — \$8,000 for endowment fund enhancement.
- Gallatin County Historical Society — \$4,000 for photographic conservation.
- Montana Ballet Company, Inc. — \$5,000 for operational support.
- Montana Dance Arts Association — \$5,000 for operational support.
- Montana Indian Art & Culture Association — \$11,000 to support an annual arts symposium focusing on contemporary American Indian art in Montana and the Northwest.
- Montana Performing Arts Consortium — \$40,000 to support a four-part special project.
- Montana Preservation Alliance — \$3,000 for operational support.
- Montana State Theater Association — \$3,000 for operational support.
- Montana State University Libraries — \$7,500 to process and index Montana architectural drawings.
- Native Voices Public Television — \$20,000 for a production and distribution television workshop.
- Shakespeare in the Parks — \$30,000 for operational support.
- The Montana Art Foundation — \$20,000 for operational support.
- The Montana Art Foundation — \$25,000 for phase II of the Plains Indian Buffalo Culture Museum architectural and engineering studies.
- Vigilante Theatre Company — \$20,000 for administrative and artistic support.

BUTTE

- Butte Symphony Orchestra — \$4,000 to import a quartet for the Butte Symphony Orchestra.

CHINOOK

- Blaine County Museum — \$10,000 for renovation of the Blaine Theatre Building.

COLSTRIP

- Rosebud County Historical Society — \$10,000 for renovation of the old Colstrip school building in order for it to become a cultural facility.

CONRAD

- Pondera History Association — \$4,000 to renovate the old Conrad Creamery Building.

DEER LODGE

- Kohrs Memorial Library — \$12,000 to renovate the existing 1902 library and build a two-story addition.

EUREKA

- Tobacco Valley Improvement Association — \$1,000 for restoration of the first cabin on site in Eureka.

FORT BENTON

- Community Improvement Organization — \$4,000 to restore and preserve the oldest standing building in Montana, The Block House.
- Montana Agricultural Center & Museum — \$2,000 to fund the Northern Great Plains Ecosystems exhibit.

GLASGOW

- Fort Peck Fine Arts Council, Inc. — \$15,000 for the Rural Arts Initiative and the artistic director position.
- Fort Peck Fine Arts Council, Inc. — \$12,000 for a professional production using oral histories and stories from northeastern Montana.

GLENDAVE

- Dawson County Arts Unlimited — \$5,000 for operational support of The Gallery.
- Friends of Intake Church (Mon-Dak) — \$1,600 for restoration of the Intake Church.

GREAT FALLS

- C.M. Russell Museum — \$22,500 for preservation of the C.M. Russell Cabin.
- Great Falls Symphony Association — \$12,000 to fund the GFSA ensembles outreach program.
- Montana Art Gallery Directors Association — \$30,000 to provide exhibition fee support for Montana art galleries.
- Montana Chorale — \$10,000 to hire an artistic director/conductor.
- Paris Gibson Square Museum of Art — \$40,000 to repair the facility's roof.

HAMILTON

- Bitterroot Public Library Foundation, Inc. — \$8,000 for establishment of a permanent endowment.
- Daly Mansion Preservation Trust — \$109,280 for debt repayment for this state-owned building.

HARLEM

- Fort Belknap Ventures — \$4,400 to help update material for a Fort Belknap Assiniboine/Gros Ventre coloring book.

HAYVE

- Northern Showcase — \$2,500 to Restructure the Northern Showcase performing arts series.

HELENA

- Aleph Movement Theatre, Inc. — \$27,660 to continue the Leonardo/Gutenberg project which combines computer technology with the arts.
- Archie Bray Foundation — \$22,500 to fund a facility renovation project.
- Archie Bray Foundation — \$10,000 for endowment fund enhancement.
- Helena Art Center — \$3,000 to provide rural outreach.
- Helena City Planning Department — \$2,500 to fund the Helena cultural planning process.
- Helena Presents — \$40,000 endowment development.
- Helena Presents — \$25,000 to expand educational opportunities in the performing arts throughout the school system.
- Helena Symphony Society — \$7,500 to fund guest appearances and residencies for orchestra players.
- Holter Museum of Art, Inc. — \$10,000 to support expanded staff and programs.
- Montana Historical Society — \$12,000 to evaluate murals and other artwork in state buildings.
- Montana Historical Society Archives — \$25,000 to write and compile a guide indexing 1,400 oral history interviews.
- Montana Historical Society Museum — \$5,000 to complete preservation and conservation work of the C. M. Russell art collection.
- Office of Public Instruction — \$15,000 for "Rodeo Women - A Circle of Stars," a two-part historical video documentary on Montana women in rodeo.

HYSHAM

- Treasure County '89ers, Inc. — \$4,500 to develop an exhibit and brochure describing the history of Treasure County.

KALISPELL

- Glacier Orchestra and Chorale, Inc. — \$10,000 funding assistance for professional staff.
- Glacier Orchestra and Chorale, Inc. — \$8,000 for permanent endowment fund.
- Hockaday Center for the Arts — \$10,000 for operational support and the Rural Arts Initiative.
- Hockaday Center for the Arts — \$8,000 for endowment expansion.
- Montana Alliance for Arts Education — \$10,000 for operational support.
- Theater Arts Department - FVCC — \$1,000 to fund a guest artistic director.

LAME DEER

- Northern Cheyenne Cultural Commission — \$15,000 to publish a North Cheyenne original design book.

LEWISTOWN

- Historic Lewistown Accord — \$1,250 to create conceptual architectural drawings/designs of the main street.

LINCOLN

- Upper Blackfoot Valley Historical Society — \$3,000 to create a historical museum in Lincoln.

LIVINGSTON

- Livingston Depot Foundation — \$12,000 for the Rural Arts Initiative.
- Park County Museum — \$1,750 to purchase a fire and burglar security system.

MILES CITY

- Custer County Art Center — \$21,495 for the Rural Arts Initiative.

MISSOULA

- Garnet Preservation Association — \$9,000 for the restoration of three buildings in Garnet Ghost Town.
- Hellgate Writers, Inc. — \$13,000 to hire a half-time director, spearhead a campaign to secure new sources of funding and establish a permanent endowment.
- Historical Museum at Fort Missoula — \$12,500 for an exhibit focusing on artifacts recovered from the wreck of the Steamship "Bertrand," which was carrying supplies to the Montana territory in 1865.
- International Choral Festival — \$8,000 to establish a permanent endowment.
- Missoula Children's Theatre — \$40,000 to assist in MCT's building capital campaign.
- Missoula Community Access Television — \$7,500 to fund a media arts in education project.
- Missoula Cultural Exchange — \$10,000 to develop the Missoula Cultural Exchange into a city/county cultural agency.
- Montana Chamber Orchestra — \$4,000 to fund operational support for rural outreach.
- Montana Committee for the Humanities — \$40,000 to fund the Montana Committee for the Humanities Speakers Bureau.
- Montana Repertory Theatre — \$30,000 to fund the 1994 and 1995 touring seasons.
- Museum of Fine Art - UM — \$9,000 to prepare a book as a companion to the Fra Dana collection.
- Northern Lights Institute — \$15,000 to cover stipends for Montana artists and writers to be published in Northern Lights Magazine.
- Rattlesnake Productions, Inc. — \$25,000 to produce "Backbone of the World: The Blackfeet," an examination of Montana history and Blackfeet culture from the early 1600s to present day.
- Very Special Arts Montana — \$10,000 to establish five affiliate sites as well as a Native American site development project.
- Young Audiences of Western Montana — \$7,500 to fund Young Audiences outreach.

PABLO

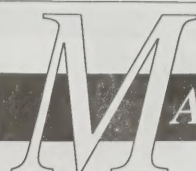
- Sqelix'u/Aqlcmaknik Center — \$4,500 to support Sqelix'u/Aqlcmaknik dance troupe performances.

PHILIPSBURG

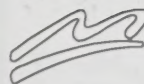
- Granite County Museum & CC — \$8,000 to fund operational support.

SUPERIOR

- Mineral County Fair — \$2,000 to fund a Folklife Chautauqua.



MAC Grant & Fellowship Recipients 1993-94



Fellowships

CRAFT

Eric Van Eimeren, Helena, Ceramic Art

DANCE

Della Wotjala-Cole, Bozeman, Choreography/Dance

LITERATURE

Sandra Alcosser, Florence, Creative Writing

Peter Fong, Missoula, Creative Writing

MEDIA

Rich Phillips, Missoula

MUSIC

Su Suits, Great Falls, Pianist

Lance Boyd, Missoula, Musical Conductor

VISUAL ART

Karen Kitchell, Billings, Painting

Donna Gans, Whitefish, Painting

Jesse Valentine, Kalispell, Painting

MAC Grants

ANACONDA

• Anaconda-Butte Heritage Park Plan* — \$5,143 for further planning efforts for the Anaconda-Butte Heritage Park.

• Copper Village Museum & Art Center — \$3,000 for "Tailings" — a visual artists' documentary of the traditional arts derived from smelter culture and ethnic heritage of Anaconda/Deer Lodge County.

• Copper Village Museum & Art Center — \$2,750 to provide services and support to visual artists in Deer Lodge County and surrounding communities.

BILLINGS

• Alberta Bair Theatre — \$1,750 to provide access to and awareness of top quality jazz.

• EMC Art Department — \$2,250 for "Artist as Activist: Social Responsibility in the Visual Arts," a visiting artist series sponsored by the Art Departments at EMC, MSU and U of M.

• Montana Association of Symphony Orchestras — \$1,000 for implementation of MASO strategic plan to involve more individuals and create growth.

• Starfire Productions, Inc. — \$2,600 for "Starfire Stage," an innovative series of performing arts.

• Western Organization of Resource Councils — \$1,000 to produce "High Plains News Service: Sound Exposure for Rural Arts."

• Writer's Voice of the Billings YMCA* — \$2,500 to fund "Poets on the Prairie-Rural School Outreach."

• Yellowstone Chamber Players — \$2,000 to bring chamber music performances to historical sites and buildings in underserved rural communities.

BOZEMAN

• Beall Park Art Center — \$1,000 for the exhibit "Dream Voyages/The Child Within."

• Bozeman Symphony Society* — \$2,330 to fund the "Far Afield" chamber music series providing ten performances in rural communities.

• Emerson Cultural Center — \$2,652 for development of Emerson Cultural Center.

• Haynes Fine Arts Gallery — \$500 for "Individual Objects: An Examination of Contemporary American Metalsmithing."

• Montana Arts Foundation — \$4,000 for general operating support.

• Montana Ballet Company, Inc. — \$1,200 to fund the "New York Connection," a performance in conjunction with a two-week workshop for intermediate and advanced ballet students.

• Montana Dance Arts Association — \$1,500 for general operating support.

• Montana Indian Art & Culture Association — \$1,638 for "Native American Pride-Yesterday, Today, and Tomorrow" exhibit.

• Montana Performing Arts Consortium — \$4,000 for general operating support.

• Montana Public Television — \$1,097 to fund Native Voices Public Television Workshop to produce cultural affairs documentary programs.

• Shakespeare in the Parks — \$2,500 for "Shakespeare in the Schools '93," a pilot project expansion of "Shakespeare in the Parks."

BROWNING

• Blackfeet Cultural Program — \$3,000 for "Blackfeet Traditional Arts and Gallery Exhibits."

BUTTE

• Butte Symphony Orchestra — \$1,600 for the Cascade Quartet to join the BSO for four performances in the 1993-94 series.

• Montana Watercolor Society — \$350 to fund "Watermedia '93," an annual cultural event rotated among the major cities in Montana.

CHOTEAU

• Performing Arts League, Inc. — \$1,500 for a storytelling series to feature the "Roadside Theatre Company" and "Junebug Productions."

COLSTRIP

• Rosebud County Historical Society — \$400 for general operating support.

CROW AGENCY

• Little Big Horn College — \$2,400 to fund six Crow elders to do two presentations each for the "Crow Storytellers and Cultural Specialists" project.

EUREKA

• Creative Arts Center — \$713 to allow Eureka Elementary students to participate in a Hockaday Center tour.

GLASGOW

• Fort Peck Fine Arts Council, Inc.* — \$5,812 for technical support.

GREAT FALLS

• Cascade County Historical Society — \$2,100 to fund the Cottonwood Festival, a celebration of the ways that helped the area inhabitants survive and thrive.

• Montana Art Gallery Directors Association — \$7,000 for statewide support.

• Montana Chorale — \$1,500 support to present eight programs.

• Montana Music Educators Association — \$765 for attendance at a national leadership symposium.

• Paris Gibson Square Museum of Art — \$2,000 to fund the exhibition "Rebirth of a Culture: Four Contemporary Native American Artists."

HAMILTON

• Big Sky Fiber Arts Guild — \$750 to fund the Fifth Annual Big Sky Fiber Arts Festival.

HELENA

• Aleph Movement Theatre — \$1,200 for a collaboration opportunity with the Margolis/Brown Adaptors, an established theater ensemble.

• Archie Bray Foundation — \$2,000 to fund the "Legacy of the Archie Bray Foundation," an exhibition featuring over 100 pieces by its eight past and current directors and 25 resident artists.

• Helena Presents — \$2,500 to fund an 11-day residency of Spiderwoman Theatre, a Native American performance group.

• Helena Presents — \$4,000 to fund "Year of the Saxophone," 10 jazz/new music events.

• Helena Symphony Society — \$2,500 for two educational outreach projects.

• Holter Museum of Art — \$2,000 for the exhibit, "Gregory Barsamian: Persistence of Vision," featuring three kinetic sculptures.

• Montana United Indian Association — \$3,445 to support the "Montana Big Sky Pow-Wow."

* Grants dependent upon NEA funding.

HILLSBORO, OR

• Blue Heron Publishing, Inc. — \$1,500 to fund Montana writers through the "Northwest Book Reviews Project."

HOBSON

• Judith Cultural Committee — \$600 to fund its 1993-94 presenting series.

KALISPELL

• Glacier Orchestra & Chorale — \$2,950 support for several aspects of the Glacier Orchestra & Chorale Youth Education Program.

• Hockaday Center for the Arts — \$2,000 for "Montana Choice," an exhibition featuring the works of the past 10 years' recipients of the Montana Arts Council's visual arts fellowships.

• Montana Alliance for Arts Education — \$2,000 for professional staffing and operational support.

LINCOLN

• Council for the Arts, Inc., Lincoln — \$1,500 funding for three performances during the 1993-94 "Standing Ovation Series V."

LIVINGSTON

• Yellowstone Ballet Company — \$695 to fund a professional dance artist to perform "Giselle" with the Yellowstone Ballet Company.

MISSOULA

• Arts Alive! — \$3,000 to fund "Stories of Transformation: Revelations of Illness."

• Heligate Writers, Inc. — \$2,087 to fund the Montana Writers Festival Tour.

• Missoula Children's Theatre — \$1,000 to support a professional choreographer for five musical theatre presentations in the 1993-94 season.

• Missoula Cultural Exchange — \$2,300 to convene a community task force to address access and cultural resources for disabled people in Missoula County.

• Missoula Symphony Association — \$2,500 to bring world-class cellist Carter Brey to perform as guest soloist with the Missoula Symphony Orchestra.

• Montana Players, Inc. — \$2,500 to fund a new project featuring one-act plays by Montana playwrights to be made into a final full production entitled, "An Evening of Montana Plays."

• String Orchestra of the Rockies — \$2,500 to create a concert series in the Helena area.

• Very Special Arts Montana — \$500 to develop chapter sites in Butte, Columbus and Miles City.

• Young Audiences of Western MT* — \$2,000 to hire a program director.

POLSON

• Mission Valley Friends of the Arts — \$500 to support the production, "The Boys in Autumn."

WHITEFISH

• Whitefish Theatre Company — \$1,000 support to hire a technical director.

7

Meet the MAC Panelists

CRAFTS: Jim Barnaby, wood sculptor, Bozeman; David Regan, ceramic artist, Missoula; Karen Mobley, director of Nicolysen Art Museum, Cody, WY.

CREATIVE WRITING: Ed Lahey, poet, Missoula; Neila Sesahachari, Weber State University English Department, Ogden, UT; Paul Zails, Flathead Valley Community College Journalism Department, Kalispell.

DRAMA/DANCE: Erik Hendricks, actor/director, Billings; Karen Kaufmann, dancer/instructor, Missoula; Larry West, actor/director, Westminster College Theater Department, Salt Lake City, UT.

FOLK ARTS: Danna Runsbave, traditional Assiniboine dancer, Wolf Point; Lori Elaine Taylor, assistant archivist, Smithsonian Institution's Center for Folklife Programs and Cultural Studies, Washington, DC; Arthur Wolfe, executive director of Museum of the Rockies, Bozeman.

MEDIA: Les Benedict, film programmer for Helena Presents, Helena; Rae Horan, performing and media artist, Missoula; Rubie Sooklis, documentary filmmaker, Lame Deer.

MUSIC: Marti Baumer, executive director of South Dakota Symphony, Sioux Falls, SD; Bob Neli, jazz pianist, Bozeman; Stuart Weber, classical guitarist, Belgrade.

ORGANIZATIONAL SERVICES: Peter Reynolds, community arts developer, Corvallis; Marcia Schaik, manager of Montana Chorale, Great Falls; Jim Thompson, performing arts manager/community arts developer, Denver, CO.

SPECIAL PROJECTS: Linda Grinde, executive director, Bigfork Center for the Performing Arts, Bigfork; Suzie Janzer, director of Great Falls Concert Society, Great Falls; Donna Schaffer, board member and performing arts presenter, Loring.

VISUAL ARTS: Barbara Lemmick, photographer, Bigfork; Bruce Park, visual artist, Bozeman; Liliane Francuz, manager of Visual Arts Program, Wyoming Council for the Arts, Cheyenne, WY.

Western States Arts Federation Grants

ANACONDA		
Copper Village Museum & Arts Center	\$388	Loose Ties
BILLINGS		
Alberta Bair Theater	\$2,100	Stand Rock American Indian Ceremonial
Alberta Bair Theater	\$3,400	Charleston Symphony Productions
Alberta Bair Theater	\$1,920	Ririe-Woodbury Dance Company
Alberta Bair Theater	\$3,000	Junebug Productions, Inc.
Alberta Bair Theater	\$1,400	Billy Taylor Trio
CHOTEAU		
Performing Arts League	\$500	Spencer Bohren
Performing Arts League	\$3,080	Junebug Productions, Inc.
DILLON		
Campus Arts Council	\$315	Loose Ties
GLASGOW		
Fort Peck Fine Arts Council	\$1,800	Loose Ties
HAMILTON		
Bitterroot Valley Chamber of Commerce	\$270	Loose Ties
HELENA		
Helena Presents	\$1,330	Limon Dance Company
Helena Presents	\$2,818	Robert Davidson Dance Company
Helena Presents	\$675	Ririe-Woodbury Dance Company
Helena Presents	\$1,750	Feld Ballet
Helena Presents	\$3,000	Spiderwoman Theater
Helena Presents	\$1,186	Steve Lacy Sextet
Helena Presents	\$3,850	Junebug Productions, Inc.
Helena Presents	\$1,960	Blues Story
MISSOULA		
ASUM Programming	\$1,560	Blues Story
ASUM Programming	\$2,640	Junebug Productions, Inc.



8



Shakespeare in the Parks' 1993 season features "Henry V" and "Comedy of Errors." This season the troupe will perform in 46 communities in Montana.



Bozeman Children's Theatre will present "Of Mice and Mozart," July 24 & August 7, at the Beall Park Art Center.



The 5th Annual Huckleberry Festival will be held at the park at Trout Creek, featuring children's activities, entertainment, and the stars.

Anaconda:

July 16, 17, 18
Copper Village Museum, "Art in the Park," Washoe Park, 563-2422.
August 7
Copper Village Museum, "Heritage Days," downtown, 563-2422.

Big Sky:

July 9-10
"The Utah Symphony," Meadow Village Pavilion, 7pm, 995-4018.
July 9-10, 17-18
"Big Sky Arts Festival," 995-4018.
July 16
"Poco," Meadow Village Pavilion, 7pm, 995-2742.
July 17
"Ramsey Lewis Jazz Quartet," Meadow Village Pavilion, 7pm, 995-2742.
August 10
"Shakespeare In the Parks," Meadow Village Pavilion, 6:30pm, 994-5885.

Big Timber:

August 15
"Shakespeare In the Parks," City Park, 6:30pm, 994-5885.

Bigfork:

July 31 & August 1
"Festival of the Arts," Electric Avenue, 10 a.m., 837-4885.

Billings:

July 3
"Roger Whiteaker Concert," Alberta Bair Theatre, 8pm, 256-8915.
July 9, 10
"Shakespeare In the Parks," Pioneer Park, 7pm, 994-5885.
July 9, 10, 11
Billings Studio Theatre, "Broadway's Children," 248-1141.
July 17, 18
Yellowstone Art Center, "Summerfair," Rocky Mountain College, 10am, 256-6804.
August 27-29
"Charlie and The Chocolate Factory," Billings Studio Theatre, 248-1141.

Birney:

July 3
"Shakespeare In the Parks," Poker Jim Lookout, 6pm, 994-5885.

Boulder:

August 17
"Shakespeare In the Parks," 6pm, fairgrounds, 994-5885.

Bozeman:

July 6, 13, 20
Bozeman City Band Concert, Bogart Park, 8pm, 994-3561.
July 15-18
"Shakespeare In the Parks," 8pm, MSU Duckpond, 994-5885.
July 18
Montana Chamber Music Festival, Reynolds Recital Hall (MSU), 8pm, 994-3561.
July 20
Montana Chamber Music Festival, Gallatin Gateway Inn, 8pm, 994-3561.

July 24, August 7
Bozeman Children's Theatre, "Of Mice and Mozart," Beall Park Art Center, 4 & 7 pm, 586-3970.
July 27, August 3, 10
Bozeman City Band Concert, Bogart Park, 8pm, 994-3561.
August 5-8
"Shakespeare In the Parks," MSU Duckpond, 994-5885.
August 6-8
"Sweet Pea Festival," Lindley Park, 586-4003.
August 12
Montana Ballet Company, "New York Connection," Willson Aud., 8pm, 587-7192.

Butte:

August 30
"Shakespeare In the Parks," 6pm, 994-5885.

Charlo:

August 2
"Shakespeare In the Parks," Palmer's Park, 7pm, 994-5885.

Chester:

August 21
"Shakespeare In the Parks," City Park, 6pm, 994-5885.

Choteau:

July 17-18
"Art-on-the-Green," 466-5772.

Colstrip:

July 8
"Shakespeare In the Parks," Rye Park, 7pm, 994-5885.

Conrad:

July 23
"Art on Main," 278-7791.

Cut Bank:

August 22
"Shakespeare In the Parks," City Park, 6pm, 994-5885.

Dillon:

July 21
"Shakespeare In the Parks," WMCnorth lawn, 7pm, 994-5885.

Ennis:

July 25
"Ambulance Art Action," 682-4601.
August 14
"Ennis Art Association Art Fair," 682-4416.
August 31
"Shakespeare In the Parks," Lion's Park, 6pm, 994-5885.

Eureka:

July 24
"Muse-Art Fair," 296-3217.
July 30
"Shakespeare In the Parks," 7:30pm, 994-5885.

Forsyth:

July 4
"Shakespeare In the Parks," Historic Village, 7pm, 994-5885.

Fort Benton:

August 20
"Shakespeare In the Parks," Old Fort Benton Park, 6pm, 994-5885.

Glasgow:

July 2, 3, 10, 11, 16, 17, 18
Fort Peck Fine Arts Council, "Anything Goes," 8pm, 228-9219.
July 4, 7, 9, 17, 25, Aug. 1, 8, 11, 13, 18, 20, 22
Fort Peck Fine Arts Council, "Curse You Jack Dalton," and "Box and Cox," 8pm, 228-9219.
July 30, 31, Aug. 6, 7, 8, 14, 15, 21, 22
Fort Peck Fine Arts Council, "Hans Christian Anderson," 8pm, 228-9219.

Glendive:

July 5
"Shakespeare In the Parks," Lloyd Square Park, 7pm, 994-5885.

Great Falls:

August 18-19
"Shakespeare In the Parks," Gibson Park, 6pm, 994-5885.
September 2-5
"Great Falls International Dixieland Jazz," 449-7969.

Hamilton:

July 16
"Montana Chamber Orchestra/Choral Concert," 243-6468.
July 23
"Shakespeare In the Parks," 7pm, fairgrounds, 994-5885.

Hardin:

July 1
"Shakespeare In the Parks," South Park, 7pm, 994-5885.

Harlowton:

July 13
"Shakespeare In the Parks," McQuitty Field, 7pm, 994-5885.

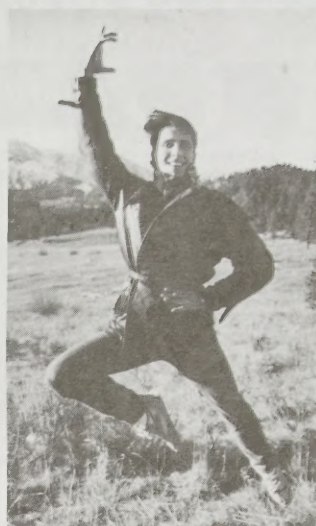
Arts Calendar, Ju



Festival, August 13-15, in
ures an arts and crafts fair,
nment and dancing under



Photos, including this one of Archie Bray, Maria Svetlova (former prima ballerina of the Metropolitan Opera) and ceramic artist Peter H. Voulkos, will be part of the "Legacy of the Bray" exhibition. The exhibition, which runs July 15-August 16 at the Archie Bray Foundation in Helena, will also feature works of directors and residents from the past 40 years.



The Montana Ballet Company will present "The New York Connection," on August 12 at 8 p.m. in Willson Auditorium in Bozeman.

9

July 1 - August 31

Havre:

August 25-26

"Shakespeare In the Parks," NMC east lawn, 6pm, 994-5885.

Helena:

July 14, 21, 28

Holter Museum of Art and Archie Bray Foundation's lecture series, Holter Museum, 7:30pm, 442-6400.

July 16-17, 22-24, 29-31, August 5-7, 12-14, 19-21

Grandstreet Theatre, "Rumors," 8pm, 443-3311.

August 13

Archie Bray Foundation, "Brick Yard Bash," 9pm, 443-3502.

August 19-22

Holter Museum of Art, "Western Rendezvous of Art,"

442-6400.

August 21

The Art Center, "Westmont Harvest Days," Farm in the Dell, 443-2242.

August 27

Holter Museum of Art, "Pieces from the Art to Use Functional Art Show," (to be for sale), 8pm, 442-6400.

August 28 & 29

"Shakespeare In the Parks," Anchor Park, 6pm, 443-1054.

Kalispell

July 9-11

"Artists & Craftsmen of the Flathead Summer Show," 257-5759.

July 11-25

"Flathead Festival," 862-1780.

July 23, 24, 25

The Hockaday Center for the Arts, "Art in the Park,"

755-5268.

August 15-17

The Hockaday Center for the Arts, "The Bear at Big Creek," 755-5268.

Lewistown:

July 12

"Shakespeare In the Parks," Fergus High School, 7pm, 994-5885.

August 21

"Big Sky Arts and Crafts Show," Fairgrounds, 538-9078.

August 20-22

"Montana Cowboy Poetry Gathering," 538-5436.

Libby:

July 28-29

"Shakespeare In the Parks," Junior High lawn, 7pm,

994-5885.

Livingston:

July 3-4

"Festival of the Arts," 222-2300.

Miles City:

July 7

"Shakespeare In the Parks," Pumping Plant Park, 7pm, 994-5885.

July 25

Custer County Art Center, "Computer Art Invitational" and "Marty Skoclich: New Works" opening reception, 1pm, 232-0635.

Missoula:

July 7-11

"International Choral Festival," 549-5833.

July 8-9

Montana Chamber Orchestra's special concerts in Missoula's International Choral Festival, 251-3502.

July 13

"Montana Chamber Music Concert," 243-6468.

July 15

"Montana Chamber Orchestra Concert," 243-6468.

August 3-4

"Shakespeare In the Parks," U of M Oval, 7pm, 994-5885.

August 12

Missoula Museum of the Arts, Slide Presentation by Mark Ratledge, 7:30pm, 728-0447.

Noxon:

July 27

"Shakespeare In the Parks," 7pm, 994-5885.

Philipsburg:

July 20

"Shakespeare In the Parks," Town Park, 7pm, 994-5885.

Plains:

July 25

"Shakespeare In the Parks," fairgrounds, 7pm, 994-5885.

Polson:

July 12

Montana Chamber Orchestra concert, 251-3502.

August 7

"Outdoor Art Festival," 883-5956.

Red Lodge:

July 25

"20th Anniversary Celebration of the Carbon County Arts Guild," 446-1370.

August 7-15

Carbon County Arts Guild, "Festival of Nations" art show, 446-1370.

Rudyard:

August 27

"Shakespeare In the Parks," City Park, 6pm, 994-5885.

Seeley Lake

July 11

Montana Chamber Orchestra concert, 251-3502.

Sidney:

July 6

"Shakespeare In the Parks," Central Park, 7pm, 994-5885.

July 10

"Sunrise Festival of the Arts," 482-1916.

Silver Gate:

August 14

"Shakespeare In the Parks," Silver Gate Park, 6:30pm, 994-5885.

Superior:

July 24

"Shakespeare In the Parks," High School lawn, 7pm, 994-5885.

Swan Lake:

August 7

"Huckleberry Festival," 886-2183.

Trout Creek:

July 26

"Shakespeare In the Parks," Trout Creek Park, 7pm, 994-5885.

August 13-15

"Huckleberry Festival," 827-3664.

Utica/Hobson:

July 11

"Shakespeare In the Parks," Utica Club House lawn, 7pm, 994-5885.

West Yellowstone:

August 11

"Shakespeare In the Parks," City Park, 6:30pm, 994-5885.

White Sulphur Springs:

July 14

"Shakespeare In the Parks," Castle Museum lawn, 7pm, 994-5885.

Whitefish:

July 3-4

"Annual Whitefish Arts Festival," Central School Park, 862-2848.

July 5-7

"Montana Chamber Orchestra," 243-6468.

July 11-25

"Flathead Festival," 862-1780.

July 31-August 1

"Shakespeare In the Parks," Big Sky Mountain, 7pm, 994-5885.

Yellowstone Park

August 12-13

"Shakespeare In the Parks," Mammoth & Old Faithful, 6:30pm, 994-5885.

10

10
Los Angeles, Universal/ACE, colorized and hand-drawn, 80 x 23 1/2 inches, collection of Peter Gerson, *Screen Museum of Los Angeles*, photo by Scott Gifford

1%	open to all with local preference given
varies	varies
.5%	open to all
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1%	open to all with local preference given
1%	open to all
.5%	restricted to regional artists
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1%	open to all with local preference given
1%	open to all

MT Artists in Schools/ Communities



The Artists in Schools/Communities program places professional artists in sponsoring schools or communities for residencies ranging in length from a few days to ten months. Artists work directly with

students and also are provided with time and space to work on their own projects. The following artists were selected for the 1993-94, 1994-95 Ais/C roster.

DANCE

Susan Bendix, Tempe, AZ
Karen Kaufmann, Missoula
Katherine Kramer, Saugerties, NY
Felice Lesser, New York, NY
Michele Wurth, Bellingham, WA
Aleph Movement Theatre —
Beck McLaughlin, Helena
Pendium —
Tracy Penfield, Chelsea, VT

MUSIC

Kevin Hart, Laramie, WY
Chip Jasmin, Hamilton
Susan Nigro, Riverside, IL
Foothills Brass —
Christopher Morrison, Calgary, AB, Canada
Nosotros —
Hector Martinez, Tempe, AZ

THEATER

Paulette Atencio, Chama, NM
Robert Berkey, Saugerties, NY
Anne Dunn, Cass Lake, MN
Trish Kline, Helena
Peggy Meinholz, Seeley Lake
Craig Menteer, Missoula
Carol Soth, Missoula
Bev Twillman, Knoxville, TN
Elsie Viola, Trenton, NJ
Discovery Mime Theatre —
Mary Inman, Vermillion, SD
WP Puppeteers —
Wendy Passmore, Calgary, AB, Canada
Silent Partners —
Hilarie Burke Porter, Asheville, NC

VISUAL ARTS

Rebecca Abrams, Washington, DC
Julia Becker, Bozeman
Ken Bova, Bozeman
Timothy Casey, New York, NY
Gerald Gatski, Wind Gap, PA
Richard Johnson, Jerome, AZ
Ann Keuper, Tucson, AZ
Cathryn Mallory, Great Falls
Marcia McEachron, Minneapolis, MN
David Opalinsky, Bozeman
David Powers, Damascus, MD
Christophora Robbers, Mechanicsville, VA
Dana Salisbury, Northampton, MA
Kathryn Schmidt, Bozeman
Phoebe Toland, Myrtle Point, OR
Rene Westbrook, Yellowstone, WY
Jay Zeiger, Farmington, NM

MEDIA

Terry Lee Amidei, Chicago, IL
Anne Katherine Ferguson, Buffalo, NY
Ruth Hayes, Seattle, WA
Martin Holt, Helena
Gwen Hoppe, Missoula
Julia Meltzer, Los Angeles, CA
Terry Moyemont, Helena
Kathryn Paulsen, New York, NY
Bruce Weide, Missoula
Aleph Movement Theatre —
Beck McLaughlin & Wally Bivins, Helena

CREATIVE WRITING

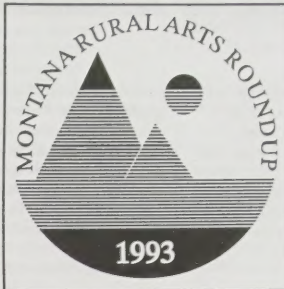
John Brandi, Corrales, NM
David Cates, Missoula
Daryl Chinn, Arcata, CA
Phil Condon, Missoula
Mark Hamilton, Muncie, IN
Michael Hogan, Guadalajara, Mexico
Lowell Jaeger, Bigfork
Timothy John Laskowski, Missoula
Nancy McCleery, Lincoln, NE
Ruth Rudner, Bozeman
Cas Still, Bigfork
Susan Terence, San Francisco, CA
Wayne Ude, Norfolk, VA

Networking regions developed

The first Rural Arts Roundup proved successful with 76 individuals, representing 44 organizations, attending.

In addition to informative workshops, the conference served to establish regional arts networks.

For those of you who were unable to attend the conference or may have missed your regions report at the conference we have included a list of all regional arts representatives with a short informational paragraph concerning some of the plans being carried out by the regions.



GLACIER COUNTRY

Magee Nelson, Hockaday Center for the Arts, PO Box 83, Kalispell, MT 59901; 755-5268.

Those organizations and facilities staff/volunteers attending were asked to locate other organizations and facilities in this region and include them on the mailing list which Magee is keeping. There may be a fall meeting for the Glacier Country arts organizations. Be sure to let Magee know who you are so she can contact you in the future.

CHARLIE RUSSELL COUNTRY

Co-representatives: Jennie Didier, Liberty Village Arts Center, PO Box 269, Chester, MT 59522; 759-5652;

Ellen Gerharz, Lewistown Art Center, 801 W. Broadway, Lewistown, MT 59457; 538-8278.

Because of the distance of this region (200-plus miles across) the group decided it would probably be more realistic to correspond by chain letter than to try to meet as often as needed. "It's not as if we can drop in for coffee on a daily basis," said Jennie Didier, "so, we'll celebrate, commiserate and inform on paper like some families do." The chain letter will include each organization's current tasks, the high points as well as the low points and any requests each may have. This region is looking to rendezvous in White Sulphur Springs before the end of the year.

GOLD WEST COUNTRY

Linda Talbott, Copper Village Art Center, 401 E. Commercial, Anaconda, MT 59711; 563-2422.

Broadening their base of support is most important for this region. To involve not only the arts but all the cultural entities from communities not represented at the conference is a goal including preservationists, historians, teachers, planners and city council members. The format this network will utilize has yet to be decided. Get in touch with Linda if you have information and/or input for this region.

YELLOWSTONE COUNTRY

Co-representatives: Joanne Eaton, Emerson Cultural Center, PO Box 507, Bozeman, MT 59711; 586-3897

Paul Gruendemann, Carbon County Arts Guild, PO Box 585, Red Lodge, MT 59068; 446-1370

Working with newcomers that have moved into this region is a main focus as well as targeting working artists. This group is gathering names of organizations and individuals to begin a cooperative plan.

MISSOURI & CUSTER COUNTRY

Velda Baltrusch, Dawson County Arts Unlimited, HC 66, PO Box 6075, Glendive, MT 59330; 365-6306.

These two regions have combined to include all of the arts population in eastern Montana. They are gathering names and contact information for individual artists from both regions. This information will be formatted so that it may be shared with local chambers and attendees of next year's Rural Arts Roundup. The Directors of the Custer County Arts Center have organized a Regional Arts Center Advisory Panel. The first meeting was scheduled for June 12 in Miles City. Both Missouri and Custer regions were invited to attend.

School builds self-esteem, enthusiasm

Continued from page 1
explained. "We believe it's our job to prepare children to become creative decision makers and critical thinkers."

The idea for the Hawthorne model was taken from a variety of sources and initial development included a steering committee of teachers, artists and interested members of the community. The project works by integrating a common thematic unit into all subjects.

Peg Lenon, a fifth grade teacher at Hawthorne, said her class spent seven weeks working on the William Shakespeare production, *A Midsummer Night's Dream*. For the production itself, students built scenery, choreographed dances, picked out music and performed the play. Additionally in other subjects, they wrote letters to Shakespeare, studied the Shakespearean era and read other Shakespearean plays.

Lenon noted it is sometimes difficult to integrate a theme into a subject like math, so instead she takes a different approach to the standard teaching by doing things like bringing

visual art into geometry and writing into long division.

As a first year teacher at Hawthorne, Lenon is impressed by the students' enthusiasm and participation. "It's been an interesting year. The kids see themselves as artists of all kinds," she said.

Most striking to Lenon is the strong self-esteem the students exhibit. "I've taught fifth grade for 14 years and I was amazed at the ease in which these kids spoke to a crowd during our recent graduation ceremony," she said.

The new arts education focus has also had a positive affect on the teachers at Hawthorne. "The teachers are totally committed to this," said Delger. "An integrated curriculum helps them deal with the fact that there is too much to teach."

While formal assessment has yet to be completed of the new all-arts curriculum, the faculty believes it will receive high marks. "The interest in learning has definitely improved," Delger said, "and the staff and I believe test scores will reflect that increased interest."

Cultural Advocacy prepares for special session

Continued from page 1
They may decide to eliminate it this time, and that will be one of the places where we'll really have to fight," he said.

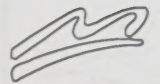
It will be up to the MCA to persuade lawmakers that such cuts are unreasonable. "Culture is a necessity and a way of life. It is not and never has been a choice between feeding a baby and buying a painting," he said. "The choice has to be a philosophical one of restructuring government and asking, what are our priorities?"

"If we do our homework and are prepared, we'll be as well off as anyone else. But first, everyone needs to decide that the arts are an essential, and I'm not sure all of us believe that," he said.

Perhaps the biggest hurdle facing MCA at this point, however, is securing the funds that will be needed for a strong lobbying effort. Financially, MCA is depleted. The past legislative session coupled with two special sessions last year has drained the MCA's funds.

Stahl said the MCA will again be looking to the Montana Libraries Foundation and the Montana Historical Foundation for contributions, as well as contributions from cultural organizations in the state who have benefited from MCA's activities, like protecting the Cultural Trust.

"This special session, because they'll be looking at our agencies, our lobbyists must be there constantly. We are the most vulnerable piece of the pie," Stahl said.



11

Art funding trends

"Arts funding: A Report on Foundation and Corporate Grantmaking Trends," offers new s, both good and bad, about recent trends.

In a detailed analysis of some 20,000 arts and arts-related grants made by independent, corporate and community foundations between 1983-89, the share of all foundation dollars allocated to the arts remained constant, at about one in every seven dollars and one in every six grants. That's the good news.

Now for the bad, which many of us have been living with for some time. Museums have been the biggest beneficiaries of foundation arts dollars; from one in four dollars at the beginning of the '80s, their support rose to almost a third of total support by the end of the decade.

In contrast, the performing arts suffered declines in foundation support from one of three dollars in the early '80s to two of five dollars by the end of the decade.

Even more serious for many organizations is the decline in support for capital and operations budgets. By the end of the '80s, the nation's arts funders allocated only about 5 percent of their total arts dollars to shoring up the management and income-developing potential of arts groups. While general operation funds decreased, program support increased over the decade from about one in four of all arts dollars to over one in three. The share for fellowships and awards also grew.



12

ISTEA Grants

Montana cultural facilities and sites may be able to take advantage of a new funding source through their cities or counties through the Intermodal Surface Transportation Efficiency Act (ISTEA).

During this six-year program, approximately \$4.7 million will be available per year to Montana's 56 counties and cities with populations of 6,000 or more. The ISTEA requires a Transportation Enhancement set aside for projects such as:

- facilities for pedestrians and bicycles;
- acquisition of scenic easement and scenic or historic sites;
- scenic or historic highway programs;
- landscaping and other scenic beautification;
- historic preservation;
- rehabilitation and operation of historic transportation buildings, structures or facilities including historic railroad facilities and canals;
- preservation of abandoned railway corridors including the conversion and use thereof for pedestrian and bicycle trails;
- control and removal of outdoor advertising;
- archaeological planning and research; and
- mitigation of water pollution due to high runoff.

Applications must receive local governmental approval and must have been submitted to the Montana Department of Transportation no later than June 30, 1994, to receive funding. Total project costs should not be less than \$10,000. Thirteen to 20 percent of the total project expenses should come from sources other than the grant and cash match is preferred. Applicants are urged to discuss proposed projects with the Department of Transportation personnel.

For more information about ISTEA Transportation Enhancement grants, contact: Bill Cloud, Supervisor, Special Studies Section, Highway Planning Bureau, Planning and Programming, Montana Department of Transportation, 2701 Prospect Ave., PO Box 201001, Helena, MT 59620-1001; 444-7646, fax: 444-7643.

Editor's Note: ArtistSearch makes every effort to print accurate deadlines for calls to entry, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork etc. must be received, not the postmark deadline. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decision as to whether or not to participate to the individual.

Visual Arts, Crafts & Photography Call for Entries State and Regional

Missoula Museum of the Arts announces its annual art auction and exhibition October 8-November 12, 1993. Artists will choose to donate from 50 to 100 percent of proceeds. For more information, contact: Missoula Museum of the Arts, 335 North Pattee, Missoula, MT 59802; (406) 728-0447. **Deadline: July 23, 1993.**

Creative Arts Center in Eureka is sponsoring the Muse Arts Fair, July 30, 1993, at the Historic Village in Eureka. For more information, contact: Mary Ellen Campbell at (406) 889-3343.

Montana's National Organization for Women invites women artists to submit original artwork and photographs for its first Montana NOW calendar. Size of work must not exceed 16"x20" and no smaller than 8"x10". Entries must be black and white, camera ready. Work will not be returned unless a SASE is enclosed. Send entries to Benita Wheeler, 1804 16th Avenue South, Great Falls, MT 59405; (406) 452-6260. **Deadline: July 30, 1993.**

Allied Arts Council in Yakima, Washington, announces the Allied Arts Juried Exhibit with \$2,000 in cash awards. The competition is open to all Northwest artists working in sculpture, painting, drawing, jewelry, pottery, prints, photography, fiber arts and mixed media. Three entries per category will be accepted. For more information, contact: Allied Arts Gallery, 5000 W. Lincoln, Yakima, WA 98908; (509) 966-0930. **Deadline: August 13, 1993.**

The 14th Annual Red Lodge Arts Fair will be held on Labor Day, Sept. 6, 1993. This is an outdoor show and sale and spaces are reserved on a first-come, first-served basis. Fees for members are \$50 for space on the Depot deck or \$40 for space in Depot Park. Non-members pay \$5 more. For more information, contact: Carbon County Arts Guild, PO Box 585, Red Lodge, MT 59068; (406) 446-1370. **Deadline: August 15, 1993.**

Northwest Coalition Against Malicious Harassment invites artists from ID, MT, OR, WA and WY to submit slides for a juried exhibit to be held during the NWCAMH's seventh annual conference, Oct. 22-24, 1993, in Tacoma, Washington. The exhibition theme is "Unity." Work must be suitable for wall display. For a prospectus, send a SASE to: NWCAMH, Attn: Prospectus, PO Box 16776, Seattle, WA 98116; (206) 233-9136. **Deadline: September 15, 1993.**

C.M. Russell Auction in Great Falls invites artists interested in receiving an invitation to next year's show to submit 8-10 slides of their work, resume and a SASE. Send to: Artist Committee, C.M. Russell Auction, PO Box 634, Great Falls, MT 59403. **Deadline: September 15, 1993.**

The 9th Annual Northwest Poets and Artists Calendar seeks submissions for its 1995 edition calendar. Awards include \$1,000 to the selected cover artist. Open to artists in AK, ID, MT OR, WA, Northern CA & BC. For entry form (specify artist) send SASE to: Competition, Bainbridge Island Arts & Humanities Council, 261 Madison South, Bainbridge Island, WA 98110; (206) 842-7901. **Deadline: October 1, 1993.**

Le Petit, is a juried fine art competition and exhibition of two and three dimensional artworks with a maximum outside dimension of 12 inches. The competition is sponsored by the Alder Gallery in Eugene, Oregon, and is open to artists living in western states including Montana. For more information, contact: Alder Gallery, 160 East Broadway, Eugene, OR 97401; (503) 342-6411. **Deadline: October 2, 1993.**

Bebe Kezar Western Eclectic is a gallery featuring a collection of uncommon artwork by regional craftspeople. The gallery invites artists to send work to be shown and sold. For more information, contact: Bebe Kezar Western Eclectic, PO Box 1386, 906 Wisconsin, Alpine Village Centre, Whitefish, MT 59937; (406) 862-5156.

North Wind Gallery in Bozeman seeks made-in-Montana wearable and fiber art for retail sale. Woven, knit, leather and fabric apparel or visual art are solicited, also jewelry. Send slides and/or samples with artist resume and price list to North Wind Gallery, Emerson Cultural Center, 111 S. Grand Avenue, Bozeman, MT 59715; (406) 586-5646.

Bedrock Gallery/OK Books is looking for contemporary art in all media. Send slides or stop by. No wildlife art or children with big eyes. See Bill or Scott at 2 North Last Chance Gulch, Helena, MT 59601; (406) 449-5135.

The 2nd Kalispell Western Art Show, September 10-12, 1993, seeks original art in all media and subjects (no crafts). The show will be held at the Outlaw Inn and Convention Center. Participating artists will exhibit from individual rooms and are eligible to place work in the auction. For more information, contact: Don Walsdorf, 516 West First Avenue, Ridpath Hotel Building, Spokane, WA 99204; (509) 838-5847.

The Lincoln Valley Chamber of Commerce is accepting space reservations for its annual Art in the Park exhibition August 14 & 15, 1993. Spaces are approximately 10'x20' and are \$25 for both days. For registration information, contact: Lincoln Valley Chamber of Commerce, PO Box 985, Lincoln, MT 59639; (406) 362-4949 or 362-4966.

Montana State Auditor's Office invites all artists to publicly display their work — free of charge — in the office foyer. Artists would be responsible for delivering, hanging, picking up art work, and leaving business cards that can be distributed to interested buyers. The wall space includes five walls, approximately 8'x10'. Two dimensional work is preferred and will be displayed for one month. For more information, contact: Ed Tinsley, State Auditor's Office, PO Box 4009, Helena, MT 59604; (406) 444-2040 or, in Montana, (800) 332-6148.

The Grizzly Discovery Center in West Yellowstone is scheduled to open later this summer and is seeking regional artists and craftspeople who are interested in displaying and selling their work at the Discovery Center. The center is looking for unique western and wildlife items, including originals, prints, jewelry, pottery, photographs, notecards, bead and leather work. The center is specifically looking for artistic items that relate to bears. For more information, contact: Grizzly Discovery Center, PO Box 1020, West Yellowstone, MT 59758.

Sutton West Gallery in Missoula is accepting applications for the 1994 exhibition season. Interested artists should send resumes and slides of recent works to Sutton West Gallery, 121 West Broadway, Missoula, MT 59802, c/o Geoffrey Sutton or Beth Brown.

Visual Arts, Crafts & Photography Call for Entries National

Association of Northwest Steelheaders 1994 Art Print & Stamp Contest is open to all artists working in two-dimensional oils, acrylics or watercolors. Two categories: coastal angling scene featuring anglers and

one or two native coho salmon or one or two native coho salmon in their natural surroundings. For more information, contact: Association of Northwest Steelheaders, PO Box 22065, Milwaukie, OR 97222; (503) 653-4176. **Deadline: July 15, 1993.**

Beaverton Arts Commission announces Showcase '93, an open juried exhibition and sale November 6-19, 1993, at Cascade Plaza in Beaverton, Oregon. The show is open to all artists in the categories of fiber, photography, mixed media, prints/drawings/pastels, oils and acrylics, sculpture (all media), and watercolors. For more information, contact: Beaverton Arts Commission, PO Box 4755, Beaverton, OR 97076; (503) 526-2288. **Deadline: July 30, 1993.**

The World's Best Art Joke Contest is open to all artists. Written jokes (150 words max.) and cartoons (4" square or 2" high x 10" wide); no originals. Jokes must be related to the arts and four entrants will receive \$200 cash awards. Send photocopies to: Eugene Boe World's Best Art Joke Contest, New York Foundation for the Arts, 155 Avenue of the Americas, 14th FL, New York, NY 10013. **Deadline: July 31, 1993.**

Artfolio announces its annual multi-media competition in New York City. The event is open to all artists and media and a \$5,000 grand prize will be awarded. For more information, contact: Artfolio, Art Department, 500 Summer St, Suite 206, Stamford, CT 06901; (203) 359-4422. **Deadline: July 31, 1993.**

Breckenridge Fine Arts Center in Texas is sponsoring a juried art competition October 2-29, 1993. The show is open to all artists age 21 and over submitting two-dimensional works. Sculpture and photographs are not eligible. Works must have been completed since January 1, 1991. For more information, contact: Polly Pitzer, Breckenridge FAC, 207 N. Breckenridge Ave., Breckenridge, TX 76424; (817) 559-5118. **Deadline: August 1, 1993.**

San Diego Art Institute is sponsoring an All-Media Juried Competition featuring \$3,500 in awards. Send a SASE for prospectus to: Art Link, 4411 Alamo Way, San Diego, CA 92115-5909; (619) 286-2126. **Deadline: August 1, 1993.**

The Downey Museum of Art in Downey, Calif., seeks work which is representative of current trends in the art use of computers. The competition is open to all artists working in any computer-related media. Multimedia works are acceptable. For prospectus send SASE to: Downey Museum of Art, 10419 Rives Avenue, Downey, CA 90241; (310) 861-0419. **Deadline: August 2, 1993.**

The 6th Annual Prairie Skies Art Exhibition and Auction is scheduled for October 1-3, 1993, in Bismark, North Dakota. For information and artist's packet, contact: Karla Saylor, North Dakota Nurses Association, 212 North Fourth Street, Bismark, ND 58501; (701) 223-1385. **Deadline: August 6, 1993.**

Montana Watercolor Society invites artists to enter Watermedia '93, a national annual juried competition. Exhibition dates are Oct. 22-Nov. 28 at the Arts Chateau in Butte. The show is open to all adult artists and paintings must be in the aqueous medium, in paper or illustration board and unvarnished. For more information, contact: Watermedia '93, PO Box 401, Butte, MT 59703-0401; (406) 782-5237. **Deadline: August 26, 1993.**

Allied Arts Council in Yakima, Washington, announces its Festival in the Park '93, August 28, 1993. Space fee for displaying arts and crafts is \$25. For more information, contact: Allied Arts Gallery, 5000 W. Lincoln Ave., Yakima, WA 98908; (509) 966-0930.

The Women's Policies Committee for the National Rifle Association seeks three-dimensional designs for works which will be given as awards to women who exemplify excellence and leadership. The winning artist will receive a \$1,000 honorarium, plus fee paid for each piece purchased. Open to all artists experienced in producing multiple works of the same design. For more information, contact: NRA Award

Statewides

Cultural & Service Organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59901; (406) 257-3241
Presents Spring All Arts Event, summer institutes, a Capitol Rotunda Arts Celebration & speakers bureau.

MT Art Education Assn., Helena High School, Helena, MT 59601, Julie Toothaker; (406) 442-8090
Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Arts Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797
Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Museums, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-2694
Provides annual conference and technical assistance in museum development.

MT Assn. of Symphony Orchestras, 2233 Fairview Place, Billings, MT 59102
Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, Falcon Press, PO Box 1718, Helena, MT 59624; (406) 442-6597
Sponsors book fairs and cultural celebrations; organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 246-6022
Provides funding for humanities programs, sponsors a speakers bureau and publishes an annual newsletter.

MT Community Foundation, Arcade Building, Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601; (406) 443-8313
Maintains endowments for non-profit organizations and will be making grants in the future.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Coalition of arts, libraries and historical agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 585-1441
Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Assists artists in all disciplines through an annual art fair and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101
Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Provides technical assistance in information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803
Supports efforts of Montana rural low power public television stations; provides technical assistance in video production and station application procedures; and sponsors an annual conference.

MT Puppet Guild, 216 North Riding Road, Kalispell, MT 59901
Promotes puppetry in the state.

MT State Theater Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551
Sponsors annual theater festival and unified auditions and publishes Montana Theater Connections.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319
Sponsors annual three-day workshop and juried show and publishes a newsletter.

MT Woodcarvers Assn., 2919 Lynn Ave., Billings, MT 59102; (406) 656-2051
Sponsors the annual exhibit "Good Wood" and publishes Carver's Log.

Very Special Arts Montana, 46 Cobin Hall, U of M, Missoula, MT 59812; (406) 243-4847
Provides information, technical assistance and workshops on working with differently-abled constituents.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685
Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

Competition, Women's Issues and Information, 1600 Rhode Island Ave. NW, Washington, D.C. 20036.
Deadline: August 31, 1993.

Hemingway Western Studies Series at Boise State University announces the Rocky Mountain Artists/Eccentric Book Competition. Artists and authors may submit publication proposals for multiple edition works (100 to 1,000 copies) relating to public issues of special concern to Rocky Mountain readers and viewers. Proposals specifying offset, copier or silk screen printing on commercial papers will be favored. Works may consist of text and/or visual content. Artists and authors whose works are selected will receive \$500 and standard sales royalties. For more information, contact: Tom Trusky, Editor, Hemingway Western Studies Center, Boise State University, Boise, ID 83725; (208) 385-1999. Proposals should be sent with a SASE after September 1, 1993.

The Second Annual Mesquite Arts Festival, a juried art show and exhibition in Nevada, will take place November 5-6, 1993. Accepted categories for the juried art show include paintings, drawings, photography, printing, wood, metal, glass, ceramics, fabrics, leather, basketry, weaving, jewelry and multimedia. A non-juried craft fair will also be held. For more information, contact: Mesquite Arts Council, PO Box 69, Mesquite, NV 89024; (702) 346-5295.
Deadline: September 3, 1993.

Yosemite Renaissance IX, an annual competition and exhibit, is open to all living artists and media with subject matter limited to recent works on Yosemite and the environment of the Sierra. For contest information, contact: Yosemite Renaissance, Inc., PO Box 313, Yosemite National Park, CA 95389; (209) 372-4775.
Deadline: September 10, 1993.

Brookfield Craft Center has opened the application process for its 15th Annual Holiday Craft Exhibition and Sale. Both functional and decorative production and one-of-a-kind work is eligible. Over 300 of the nation's finest potters, jewelers, woodworkers, glassblowers, leather workers, quilters, clothing designers and modern day artisans will be exhibited. For more information, contact: Holiday Craft Exhibition & Sale, Brookfield Craft Center, PO Box 122, Brookfield, CT 06804; (203) 775-4526. Deadline: October 1, 1993.

ArtCalendar seeks artists with marketing and career success stories and human interest stories for publication. Stories may be as brief or as long as needed. Send stories to: ArtCalendar, PO Box 199, Upper Fairmount, MD 21867; fax: (410) 651-5313.

The Sylvia Ullman American Crafts Gallery is continually searching for people who excel in their craft. The gallery is currently interested in wall hangings, ceramics, jewelry, sculpture, metal work and contemporary design. For more information, contact: Sylvia Ullman American Crafts, 13010 Woodland, Cleveland, OH 44120; (216) 231-2008.

Uihlein Peters Arts Gallery in Milwaukee has monthly changing exhibits and is constantly looking for new and unusual artists work to exhibit. For more information, contact: Ms. Carol Harding, Uihlein-Peters Gallery, 1840 N. Prospect Ave., Milwaukee, WI 53202; (414) 291-4993.

The Museum of Modern Art in Bordeaux, France, is now selecting art in all styles and all media. For more information, send a SASE to: Coordinator A. Rawlings, 4286 Douglas Road, Miami, FL 33133.
Deadline: None Given.

The Nelson-Atkins Museum of Art in Kansas City is developing a retrospective exhibit of ceramics by the former Montana potter Kenneth Ferguson, who was manager and resident potter at the Archie Bray Foundation in Helena from 1958-64. The exhibit's curator, Edward Lebow, would like to hear from Montana residents who have examples of Ferguson's ceramics. Photographs or slides of works, along with their measurements and dates, would be greatly appreciated. Send to: Edward Lebow, 1105 South Ash Avenue, Tempe, AZ 85281. For further information, contact Lebow at (602) 894-1214.

Public Art

The Salt Lake County Public Art Committee invites artists to participate in an open competition for works of art for the Salt Palace renovation and Expansion Project in downtown Salt Lake City. Up to \$450,000 has been designated for art. Six possible locations have been identified in and on the grounds of the convention center for art projects. Of highest priority is the inherent quality and longevity of the work itself. For more information, contact: Salt Lake County Public Art

Project, Harvey Jerman, Contracts and Procurement Office, 2001 South State Street, Room N4500, Salt Lake City, UT 84190-3100. Deadline: July 23, 1993.

Radford University seeks outdoor sculptures to be installed in the fall and remain on display for the academic year. \$7,500 purchase prize; honorarium paid to 10 artists for works to be installed. For more information, send SASE to: Sculpture Purchase, Radford University Galleries, PO Box 6965, Radford, VA 24142. Deadline: August 1, 1993.

Hines Interests Limited Partnership and the American Craft Council are co-sponsoring a national competition to encourage craft artists to create in architectural scale. Four finalists will be selected and their submitted work will be installed in a Hines project in Cincinnati, Ohio, for three months. One piece will be purchased for \$5,000 for permanent installation. The competition is designed to familiarize applicants with the skills needed to secure site-specific commission work. For competition information, contact: American Craft Council, 72 Spring Street, New York, NY 10012; (212) 274-0630. Deadline: August 28, 1993.

Peoria Civic Center seeks submissions for an open sculpture competition for the Peoria Civic Center Theater. Three finalists will be required to visit the site before making the maquette and will receive up to \$500 for travel expenses. A \$1,000 honorarium will be awarded to each of the three finalists. The commission for the project is \$70,000. For information, contact: Debbie Ritschel, Peoria Civic Center, 201 SW Jefferson Street, Peoria, IL 61602; Fax (309) 673-9223. Deadline: September 30, 1993.

Literature & Playwriting

Left Bank #5: Borders & Boundaries seeks submissions (nonfiction, stories, interviews, poems, cartoons, photos and black & white art) for this edition that deals with the topic of transformations: Do the U.S. and Canada as they exist make sense? Which borders do we need to tear down and which are of value? Do we want to absorb cultures or retain differences? And how do we create change, both in ourselves and society? For publication guidelines, send SASE to: Ginny Stovall, editor; Steven Beard, associate editor, Media Weavers/Blue Heron Publishing, Inc., 24450 NW Hansen Road, Hillsboro, OR 97124; (503) 621-3911 or (503) 659-5846.
Deadline: September 1, 1993.

The 9th Annual Northwest Poets and Artists Calendar seeks submissions for its 1995 edition calendar. Open to poets in AK, ID, MT OR, WA, Northern CA & BC. For entry form (specify poet) send SASE to: Competition, Bainbridge Island Arts & Humanities Council, 261 Madison South, Bainbridge Island, WA 98110; (206) 842-7901.
Deadline: October 1, 1993.

See The Hemingway Western Studies Series listing under Visual Arts, Crafts & Photography Call for Entries National.

Fathers, Brothers, Sons, a quarterly newsletter about men for men, seeks articles, stories and poems about expectations, experiences and relationships. Work should be 150-500 words. Payment in copies or subscription. Multiple submissions accepted. Send to: Flo McLaughlin, 1346 Joan Dr., Southampton, PA 18966-4341.

The Seattle Review accepts essays which address problems and solutions to writing poetry, fiction, nonfiction, drama and translation, as well as interviews with Northwest writers. For more information, contact: Irene Wanner, The Seattle Review, Padelford Hall GN-30, University of Washington, Seattle, WA 98195.

Pegasus Theatre seeks scripts for production and for a public reading series. The theater specializes in comedy and seeks full-length contemporary comedies with a satiric slant for 10 cast members. Allow 12 weeks for response. Send to Pegasus Theatre, 3916 Main Street, Dallas, TX 75226.

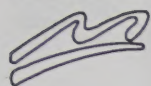
Bohemian Chronicle seeks 500-800-word manuscripts in the categories of humor, essay, poetry, anything different, cover art, as well as coffee house listings in your area. For guidelines, send a SASE to Editor, Bohemian Chronicle, PO Box 387, Largo, FL 34649.

Twenty-Four Poetry Quarterly published by Wine Women Press seeks poems on any subject and style. Up to five poems may be submitted and the author's name must appear in the upper right hand corner of

Sculpting Grizzlies

Grizzly Park, with the Grizzly Discovery Center, in West Yellowstone seeks interested sculptors for the remaining six sculptures planned for the park. The Grizzly Discovery Center is an educational facility devoted to the preservation of the grizzly. Terry Murphy of Helena was chosen to sculpt a larger-than-life grizzly that stands at the entrance to the 87-acre development. Lyle Schwabauer of Elliston has been commissioned to develop a grizzly fishing in a stream that will be placed in front of Grizzly Discovery Center. Other featured artists include Mike Finagan of Billings, Bill Lowery of Kalispell, Mike Hollern of Great Falls and Daniel Parker of Kalispell.

For more information on this project, contact: Mike Lelton, 1040 Helena Ave, Helena, MT 59601; 449-2202.



each page. Send poems and SASE to: Gene Riley, editor, Twenty-Four Poetry Quarterly, PO Box 569, Cayucos, CA 93430.

Anthology of Ranchwomen's Poetry seeks submissions for a collection of poetry from women who currently live and work on ranches as well as women who no longer live on the land but maintain a close tie to it. Poetry may include experiences with family, community, nature, solitude, work, land, animals and weather. Selected poets will receive payment of \$50 to \$100. Submit poetry to: Teresa Jordan, PO Box 2400, Elko, NV 89803. Include biographical information and if a poem has previously been published include information on when and where.

North American Press, a new division of Fulcrum Publishing specializing in scholarly and reference works for the university and library market, welcomes proposals from qualified writers. For more information, contact: Shirley Lambert, North American Press, 350 Indiana Street, Suite 350, Golden, CO, 80401; (303) 277-1623.

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Visiting Artists

Montana Schools and communities have a variety of needs for artists' visits. Perhaps you are interested in a performance or a one-day workshop. These shorter programs generally do not fit the Artists in Schools/Communities program guidelines. There are several other programs and organizations in Montana that you might consult with about visiting artists and companies.

Young Audiences is an organization that provides professional performances and short workshops in music, dance and theater in schools throughout Montana, underwriting about half the cost of designing and presenting these programs. For more information, contact Young Audiences, P.O. Box 9096, Missoula, MT 59807, 721-5924.

Very Special Arts — Montana assists in sponsoring and presenting programs for students with special needs. For more information, contact Very Special Arts — Montana, 46 Corbin Hall, University of Montana, Missoula, MT 59812, 243-4847 or 243-5467 (messages and TDD).

Missoula Children's Theatre is a touring theater company that utilizes two actors and up to 50 local performers in the production of a children's play. These professional actors serve also as directors and teachers as they cast the production, rehearse the show, and perform with their local cast all in one week. For more information, contact Terri Elander at MCT, 221 East Front Street, Missoula, MT 59802, 728-1911.

Local artists are often willing and eager to share their work with students and community members through workshops, demonstrations, performances, etc. Contact the Montana Arts Council for a list of people in your area. Ask for Kathy Burt or assistance with an "ArtistSearch" list, 444-6430.

Performing Arts

Atlant, the national service organization for Native American arts, announces the second edition of the Directory of Native American Performing Artists to be printed in the summer 1993. Native American artists in all performing areas are encouraged to call the Atlant office for a registration form. Contact: ATLANT, 402 W. Roosevelt, Suite C, Phoenix, AZ 85003; (602) 253-2731. **Deadline: July 15, 1993.**

The **Detroit Symphonic Civic Orchestra** is searching for talented musicians interested in a pre-professional training orchestra for career oriented musicians. Auditions will be held for all orchestral instruments. For application, contact Pauline Norman, manager, (313) 833-3362. **Deadline: August 2, 1993.**

The **Fund for U.S. Artists at International Festivals & Exhibitions** sponsors participation by performing artists — individuals or groups — in international events. The fund seeks proposals reflecting the cultural and regional diversity of the United States as well as those for events where United States work is not represented. For more information, contact: Arts International/IFIE, 809 UN Plaza, New York, NY 10017; (212) 984-5370. **Deadline: September 1, 1993.**

Media Arts

A National Video Exhibition for Youth — Video Challenge invites youth between the ages of 12 and 18 to produce videos, up to eight minutes in length, that convey positive alcohol and other drug use prevention messages. Contact: VSA Educational Services, Video Challenge, c/o Leonard D. Lee, 1331 F Street, NW, Suite 800, Washington DC 20004; (202) 628-8080. **Deadline: July 30, 1993.**

The **18th Annual Poetry Film/Video Festival** is November 19-21. This year's theme is "Hell & Utopia: What's in Store for Us?" This wide-open exposition with poetry as catalyst for a multi-media arts celebration will provide greater exposure for poetry-films and videos to a broader audience. Cash awards will be offered this year as well as a nationwide tour for the award-winning works. For application, contact: National Poetry Association, Fort Mason Center, Bldg. D, San Diego, CA 94123; or contact George Aguilar, director of the Poetry Film Workshop, (415) 776-6602. **Deadline: November 1, 1993.**

Independent Short Cinema is a monthly short film series seeking works of experimental, narrative and animation on 16 and 35 mm, 30 minutes maximum length. Send work or preview tapes on VHS with return postage. Contact: Galen Young or William Isenberger, 1108 Pike Street, Seattle, WA 98101; (206) 682-7064 or (206) 441-6181.

Arts Education

The **Snake River Institute** presents: The Teacher as Writer, August 4-7, 1993, in Grand Teton National Park. This intensive four-day workshop for teachers of all disciplines, studies solutions to making writing an exciting and organic part of curriculum. Tuition in \$250 and lodging is not included. To register, contact: Snake River Institute, PO Box 128, Wilson, WY 83014; (308) 733-2214.

Missoula Children's Theatre is offering Performing Arts Day Camps for students in grades K-12. Productions this year will be "Jack and the Beanstalk" and "The Fisherman's Wife." Camps are located on the west shore of Flathead Lake, with camps scheduled for August 7-22 and August 12-22. For more information, contact: Missoula Children's Theatre, 221 East Front Street, Missoula, MT 59802; (406) 728-1911.

Grants

Women's Studio Workshop is sponsoring 1993 fellowship programs in intaglio, waterbase silkscreen, photography and papermaking for 2 to 4-week sessions from September-June. Awards subsidize a portion of the studio's operating expenses and include housing and unlimited access to the studios. Artist's cost is \$200 per week. For more information, contact: WSW, PO Box 489, Resendale, NY 12472. **Deadline: July 15, 1993 (for fall) and September 15, 1993 (for winter).**

Raymond Chandler Foundation, under the Fulbright Scholar Program with the United Kingdom, is offering fellowships for mystery writers. The fellowship is designed for emerging and mid-career professional writers in the field. Applicants must be U.S. citizens and have a minimum of three years professional writing experience. For more information, contact: U.K. Detective and Spy Fiction Fulbright Award, Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box F-UKMW, Washington, D.C. 20008-3009; (202) 686-6245. **Deadline: August 1, 1993.**

The **Lila Wallace-Reader's Digest Arts Partners Program** has grants available for performing arts presenters in the categories of planning and project grants. Planning grants of up to \$25,000 are available to help presenters undertake needs assessment work in their communities, establish partnerships and compete a feasibility study for a proposed residency. Presenters are required to apply for a planning grant and complete a planning process prior to applying for a project grant. Project Grants are designed to provide substantial funding for extended residencies that best reflect the vision and audience development goals of the Arts Partners Program. Grants are usually less than \$100,000. For more information, contact: Arts Presenters, 1112 16th Street NW, Suite 400, Washington, D.C. 20036; (202) 833-2787. **Deadlines: Planning grants: August 27, 1993 and March 11, 1994; Project grants: November 12, 1993.**

Chamber Music America has grants available for its Presenter Expansion Program. Applicants must be presenting organizations historically run by volunteers. Organizations with an absence of professional administrative direction are ideal candidates. In addition to chamber music societies, other organizations presenting chamber music concerts without the benefit of full-time paid staff are eligible to apply. The grant is designed to strengthen the grantee's infrastructure, with the presenter receiving a \$30,000 matching grant over a three-year period to defray the costs of hiring an administrator. For more information, contact: Chamber Music America, 545 Eighth Avenue, New York, NY 10018; (212) 244-2776. **Deadline: September 3, 1993.**

Gregory Kolovakos Seed Grants are designed to recognize outstanding new literary publishing in the United States. This year four literary magazines will be awarded \$750. The program is open to any U.S. literary magazine which publishes over 80 percent works of a literary nature and has published fewer than four issues. Magazines publishing primarily student and children's work are not eligible. For more information, contact: Council of Literary Magazines and Presses, 154 Christopher Street, Suite 3-C, New York, NY 10014-2839; (212) 741-9110. **Deadline: September 15, 1993.**

Theatre Communications Group, the national organization for the American theater, is accepting applications for a small number of \$2,500 program development grants to help mid-career and experienced artists who wish to travel to explore new or enhance relationships with theater. For guidelines and application, contact: National Theatre Artist Residency Program, Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017; (212) 697-5230. **Deadline: September 30, 1993.**

The **Lila Wallace-Reader's Digest Fund**, poets & writers and a national literary service organization are sponsoring matching fee grants to pay poets, fiction writers and literary performance artists for giving reading and workshops in a wide variety of community setting. Applications from libraries, community centers, small presses, colleges and universities, museums, multicultural centers, hospitals, correctional facilities, bookstores, religious organizations and any community-

MAC Grants

GRANTS TO ORGANIZATIONS are awarded each year for arts projects occurring between July 1 and June 30. Eligible to apply are non-profit organizations which have had their 501(c)(3) IRS status for artists or recognized bearers of traditional culture. Applications are reviewed by panels comprised of individuals with expertise in specific disciplines. Each dollar in grant funds must be matched by the applicant with one dollar in cash or in-kind goods and services; at least one-third of the amount requested must be matched in cash. Grants seldom exceed \$6,000. The average grant is \$1,500. The application deadline for the next grant period is April 1, 1994.

IMMEDIATE ACTION GRANTS are given throughout the year to enable the Council to respond to unanticipated opportunities or emergencies which did not allow an applicant to submit a grant request at the regular deadline. These grants generally do not exceed \$500 and decisions will be dictated by the availability of funds and the nature of the request. Applicants must have received their 501(c)(3) status or be an element of government.

UNDERWRITING ASSISTANCE GRANTS are given as "courage money" to sponsors of professional performing arts touring companies and artists. Awarded on a first-come, first-served basis, preference is given to small communities. Grants are limited to a maximum of \$300. A community can receive no more than two Underwriting Assistance grants in a fiscal year (July 1 through June 30). Sponsors are encouraged to apply early, as funds are limited.

INDIVIDUAL ARTIST FELLOWSHIPS are annually awarded to artists of merit. Awards of \$2,000 each in a variety of disciplines are given by the Council. Applications are reviewed by panels comprised of individuals with expertise in specific disciplines. Decisions are based on the quality of an artist's work. The application deadline is May 2, 1994.

FIRST BOOK AWARD is awarded in even-numbered years. This competition is Council sponsored for Montana writers of poetry or short fiction who have not had a separate volume of their work previously published. The award provides for publishing, distributing and promoting the winning submission. Applications will be available early 1994.

PERCENT-FOR-ART PROJECTS In 1983, the 48th Montana Legislature enacted a law providing that up to 1 percent of the costs of capital construction projects be appropriated for use by the Montana Arts Council for the acquisition of art for new state buildings. The Council administers ongoing competitions to commission and purchase works of art for state-funded building and renovation projects. Pending current legislative decisions, three new percent-for-art projects may begin in 1993.

ARTISTS IN THE SCHOOLS/COMMUNITIES are grants which allow professional artists to work in residencies in schools or community settings. Nationally selected poets and writers, musicians, dancers, visual artists, theater artists, folk artists and video artists are available. Artists applying to be on the roster for the 1995-96 and 1996-97 school years have a February, 1995 deadline; the application deadline for sponsors is printed in the guidelines, and applications are reviewed monthly.

FOLKLIFE AND TRADITIONAL ARTS APPRENTICESHIP PROGRAM proposals are accepted on an ongoing basis. This program seeks to match master traditional artists with serious up-and-coming members of the same traditional group, as a way to honor master traditional artists and to pass on knowledge and skills to assure the vitality of traditional culture bearers and the gifts they have to offer Montana. **Deadline is on-going.**

CULTURAL AND AESTHETIC PROJECT GRANT applications are reviewed by a sixteen-person advisory committee which makes funding recommendations to the legislature. These grants are awarded by the legislature for a two-year period. The grants process is administered by the Montana Arts Council, and grants are awarded in the following categories: Special Projects Grants, Operational Support Grants, Capital Expenditure Grants and Challenge Grants for Permanent Endowment Development. The application deadline is August 1, 1994.

based group will be accepted. For more information, contact: Poets & Writers - Lila Wallace Writers' Grants, 72 Spring St., New York, NY 10012-4019; (212) 226-3586.

Services

Dance Heritage Coalition has established an electronic bulletin board to provide a clearinghouse for the exchange of information and questions related to dance documentation in all forms. The Clearinghouse is available to anyone with Electronic-mail which can access long-distance carriers. For those without E-mail capability, information for or from the Clearinghouse is available by mail, telephone and FAX. For more information, contact: Dance Heritage Coalition Coordinator, Catherine J. Johnson, 149 Harmon Avenue, Pelham, NY 10803; (914) 738-7185.

Deaf Artists of America, Inc. is a non-profit national arts service organization formed to bring recognition and support to America's deaf and hard-of-hearing visual artists, performers, writers and arts educators. Through exhibits, publications, conferences, an art market and special events, DAA provides visibility, accessibility and opportunities in the arts for those who are deaf and hard-of-hearing. For more information, contact: Deaf Artists of America, 87 North Clinton Avenue, Suite 408, Rochester, NY 14604.

Photographer Christofer Autio recently opened a photo studio and lab in the Emerson Cultural Center in Bozeman. Autio will photograph art and has professional equipment for producing slides and can travel to an artist's locale. For more information, call (406) 586-2250, or stop by the Emerson Cultural Center, 111 South Grand, Room 226.

Marie Walsh Sharpe Foundation, in cooperation with the American Council for the Arts, offers a nationwide, toll-free (1-800-232-2789) information hotline serving American visual artists. Primarily a referral service, the hotline will give visual artists details on where to go and who to contact regarding funding, insurance, legal assistance, colonies and residencies, public art programs and other topics.

Artists Community Federal Credit Union serves the credit needs of creative professionals including sculptors, actors, painters, singers, photographers, musicians, dancers, writers, filmmakers and other people employed in the arts. Services include: loans for artistic and other purposes; establishing, building and repairing credit and savings. ACFCU is open to any artist, arts worker or board member of an arts organization. For more information, contact: ACFCU, 155 Avenue of the Americas, 14th floor, New York, NY 10013-1507; (212) 366-5669.

Creative Arts Center in Eureka is a non-profit organization established to serve the Tobacco Valley, offering facilities for development of the arts and continuing education. Activities include classes in the performing and visual arts. For more information, contact: Creative Arts Center, PO Box 1164, Eureka, MT 59917; (406) 296-2776 or (406) 296-3270.

The Creativity Center, Inc., a non-profit organization in Kalispell specializing in multi-media arts, can custom design a creative arts program for schools, child care, business, hospitals, social agencies, artists, art camps and art organizations. For more information, contact the Creativity Center, PO Box 227, Kalispell, MT 59903; (406) 755-4875.

Ancient Mariner Fashions is organizing an effort to bring together artists, craftworkers, businesses and cooperatives interested in developing a statewide organization for the purpose of marketing arts and crafts produced in Montana. For more information, contact: Matt Crain, PO Box 763, Lolo, MT 59847; (406) 777-2915.

Conferences Workshops & Residencies

Anderson Ranch Arts Center in Snowmass Village, Colo., offers workshops, scholarships, studio residencies and summer assistantships in painting & drawing, ceramics, sculpture, woodworking & furniture design and photography. For more information and complete registration and workshop information, contact: Anderson Ranch Arts Center, PO Box 5598, Snowmass Village, CO 81615; (303) 923-3181.

The Adamant Program in Adamant, Vermont, is a cultural retreat for artists, writers, poets and playwrights and provides an opportunity for participants to work with optimum freedom and privacy in a non-competitive atmosphere. The program is available for a maximum of eight weeks and a minimum of three weeks in early fall. For more information and application, contact: Magdalena Herreshoff, resident manager, The Adamant Program, 7055 NE Crawford Drive, Kingston, WA 98346; (206) 297-7220.

The Yellow Bay Writers' Workshop will take place on the shores of Flathead Lake, August 15-21. For information and an application form, contact: Yellow Bay Writers' Workshop, Center for Continuing Education, University of Montana, Missoula, MT 59812. **Deadline: July 9, 1993.**

Northwest Stone Sculptors Association sponsors the sixth annual International Carving Symposium at Camp Brotherhood in Mt Vernon, Washington, for professional sculptors and students of sculpture. This 10-day event runs Aug. 27-Sept. 5, 1993, and tuition is \$500. For more information, contact: Northwest Stone Sculptors Association, 5580 South Langston, Seattle, WA 98178-3566; (206) 772-6130.

Montana Institute of the Arts is presenting a series of art workshops July 12-16 in Big Sky. Workshops include: Landscapes-watercolor, taught by Susan Blackwood; Portraits-medium of your choice, taught by Suzy Hart; Painting from the Heart-watercolor, taught by Kick Pence; and Children's workshop taught by Joan Ryshavy. For those who wish to participate, a non-jury exhibit of artists' works will be displayed at Old Main Gallery in Big Sky. A maximum of two pieces will be accepted and each piece must be matted and framed and ready to hang. Three-dimensional art is also acceptable. The cost of the workshop is \$195. There will also be a three-day children's workshop, July 12-14, which costs \$54. For more information, contact: Montana Institute of the Arts Workshops, c/o Mary Cichosz, PO Box 1824, Bozeman, MT 59711; (406) 587-1662 or (406) 587-2469.

Hockaday Center for the Art offers a variety of summer art classes for adults and children. For more information, contact: Hockaday Center for the Arts, 2nd Avenue E. at 3rd Street, Kalispell, MT 59901; (406) 755-5268.

The Montana Ballet Company is featuring a two-week workshop August 2-13 for intermediate and advanced level ballet students. Students will learn ballet technique, pointe, repertory, alignment, jazz and improvisation dance from professionals including Afshin Mofid (Formerly of the New York City Ballet) and Nicole Sowinska (former director of Cleveland Ballet). For more information, call Ann Bates, director of Montana Ballet, at 587-7192.

The Ucross Foundation Residency Program in Clearmont, Wyoming, provides individual workspace, living accommodations and uninterrupted time to artists and writers. Eight positions are available in various disciplines at one time. Residencies have been awarded to painters, poets, sculptors, photographers, printmakers, composers, authors, storytellers, filmmakers and video artists. For an application for the fall session, contact: The Ucross Foundation, 2836 U.S. Highway 14 - 16 East, Clearmont, WY 82835; (307) 737-2291. **Deadline: October 1, 1993.**

Haystack Mountain School of Arts and Crafts in Deer Isle, Maine, offers summer workshops in contemporary visual art including clay, metals, drawing, blacksmithing, wood, glass, fibers and printmaking. For more information, contact: 1993 Haystack Mountain School of Arts and Crafts, PO Box 518, Deer Isle, ME 04627; (207) 348-2306.

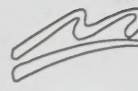
In Print

Lively Times, a comprehensive guide to music, theater and other events in western Montana, northern Idaho and Spokane, is available by subscription at an annual cost of \$12.50. *Lively Times* features a calendar of events, interviews with performers, writers and visual artists and a marketplace for buying, selling and trading artistic wares and skills. For a subscription, contact: *Lively Times*, 1152 Eagle Pass Trail, Charlo, MT 59824; (406) 644-2910.

Blue Heron Publishing has recently released *Left Bank #4: Gotta Earn a Living*. Works celebrate the joys and challenges of chosen careers and includes a piece by Tom Harpole of Helena about driving a truck across the Arctic. Ordering Information: *Left Bank #4: Gotta Earn a Living*; Editor: Ginny Stovall; Publication: June 1993; Cost: \$7.95; Distributed by: Consortium Book Sales, Blue Heron Publishing, Inc., 24450 NW Hansen Rd., Hillsboro, OR 97124.

The ArtCalendar Guide to Making a Living as an Artist includes selected articles from *ArtCalendar's* first five years. Articles include pricing work, negotiating contracts, overcoming creative blocks, taxes, insuring artwork, and much more. The cost is \$17.95 plus shipping. To order, call (410) 651-9150.

"Public Trust or Public Trough?: Ethical Crisis Facing Nonprofit, Tax-Exempt Cultural Institutions in America," is the title of a recently released monograph published by the National Assembly of Local Arts Agencies. The paper offers well-reasoned insights into how nonprofits become bogged down and offers curative measures. To order a copy of the monograph, contact: Alfred Young, NALAA, 927 15th St., NW, 12th Floor, Washington, DC 20005; (202) 371-2830.



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Montana Arts Ed Programs

Currently there is a great deal of activity in arts education in Montana. Several of the programs or projects below may assist you in developing your arts education programs.

Montana Comprehensive Arts Education Plan has been developed through a cooperative process undertaken by the Montana Arts Council, the Montana Alliance for Arts Education and the Office of Public Instruction. The plan provides a framework for advancing the arts and arts education in Montana schools and communities. Contact Julie Smith, Montana Arts Council, 316 North Park Ave., Helena, MT 59620.

Spring All Arts Event provides creative arts education workshops for teachers and administrators working in Montana's rural schools. The fourth annual event is scheduled for spring 1993 and is co-sponsored by the Montana Arts Council, the Montana Alliance for Arts Education and the Office of Public Instruction. For information, contact Robin Bailey, Montana Alliance for Arts Education, P.O. Box 2264, Kalispell, MT 59903.

The University of Montana Graduate Program in Interdisciplinary Arts Education began in the summer of 1990. This new program provides an opportunity to earn a graduate degree through three extremely intensive summer programs and associated field work. Contact the Office of the Dean, School of Fine Arts, The University of Montana, Missoula, MT 59812. **Montana Office of Public Instruction** has a wealth of information about arts curricula, current research, resources in Montana and national trends. Contact Christine Peña, Arts Education Specialist, Office of Public Instruction, Capitol Station, Helena, MT 59620.

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, ArtistSearch would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____

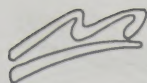
Event Location: _____

Date(s): _____

Sponsor: _____

Address: _____

Phone Number: _____



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ArtistSearch Deadline

ArtistSearch welcomes articles, announcements and photographs publicizing upcoming events. The deadline for the September/October ArtistSearch is Aug. 6. Send items of interest to: ArtistSearch, Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430 OR FAX (406) 444-6548.

The President's Committee on the Arts and the Humanities has a variety of small publications available for a fee and for a limited time. Publications include "Creative Financing for the Arts and the Humanities" and "Guide to Funding for Emerging Artists and Scholars." For ordering information, contact: President's Committee on the Arts, 1100 Pennsylvania Avenue, NW, Room 526, Washington, DC 20506; (202) 682-5409.

The Institute of Museum Services has available a "National Needs Assessment of Small, Emerging, Minority and Rural Museums in the United States." This report includes mention of the Mon-Dak Heritage Center in Sidney. For copies, contact: Institute of Museum Services, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

The Accessible Museum Guidebook, released by the National Endowment for the Arts, the Institute of Museum Services and the American Association of Museums, aims to help museum professionals make programs more accessible to people with disabilities and to older visitors. To order copies, make check payable to the American Association of Museums, note the order number SAX221, and mail to: AAM Bookstore, 1225 Eye Street, NW, Suite 200, Washington, DC 20005. The cost is \$40 for AAM members and \$45 for non-members, ppd.

National Assembly of State Arts Agencies has published A Rural Arts Sampler, a look at how small communities use public arts support to spark economic revival, promote cultural traditions and open new worlds of experience. Send a check for \$17 to NASAA, 1010 Vermont Avenue, NW, Suite 926, Washington, DC 20005. Order now and receive *Serving the Arts in Rural Areas* for free.

"A Summary of State Arts Education Frameworks" is a report describing commonalities found in arts education curriculum documents published by various state education agencies prior to 1992. Copies of this report may be obtained by contacting: Ms. Joan Peterson, Arts Specialist, California Department of Education, 721 Capitol Mall, Third Floor, Sacramento, CA 95814.

The Paris Gibson Square Museum of Art in Great Falls recently published Paintings, Prose, Poems and Prints: Missouri River Interpretations. For copies, contact: Paris Gibson Square Museum of Art, 1400 First Avenue North, Great Falls, MT 59401.

Regional Theatre Directory, 1993-94 is a valuable aid to performers, directors, designers, technicians and staff. This guide offers specific information on hiring and casting procedures at 440 theaters across the country. It covers Equity, non-Equity and dinner theaters. This directory is available for \$17.70, ppd. Contact: Theatre directories, PO Box 519, Dorset, VT 05251-0519; (802) 867-2223.

Writer's Northwest Handbook, a comprehensive guide to writing and publishing, has just published its 5th edition listing 3,000 publishers of books, newspapers and magazines in Washington, Oregon, Montana, Alaska, Idaho and British Columbia; plus 450 listings of writing, publishing and arts organizations as well as conferences, events, contests and classes. Writer's Northwest handbook costs \$18.95 and is available by contacting Blue Heron Publishing, 24450 NW Hansen Road, Hillsboro, Oregon 97124; (503) 621-3911.

American Council for the Arts produces a catalog listing numerous books of interest to artist and arts organizations. Book subjects include: Public Policy, Cultural Diversity, Arts and Education, Visual and Media Artists, Performing Artists, Photographers, Management, Careers and Marketing and Fund-raising. For a catalog, contact: ACA Books, Department 33, One East 53rd Street, New York, NY 10022-4201; (212) 223-2787.

Reinventing the Wheel: A Design for Student Achievement in the 21st Century is a new release explaining how visual arts, dance, music and drama serve as powerful tools for encouraging achievement and excellence in students. This guide provides a comprehensive overview of arts education programs in the states and discusses the impact of arts in curriculum. Copies of this book are \$25, ppd. To order, contact: National Conference of State Legislatures, Book Order Department, 1560 Broadway, Suite 700, Denver, CO 80202; (303) 863-8003.

American Council for the Arts, publishers and distributors of trade and professional books in the arts, offers a 1993 spring and summer catalog. To order a catalog, contact: ACA Books, American Council for the Arts, Department 33, One East 53rd Street, New York, NY 10022-4201.

CultureWatch, a project by DataCenter which publishes monthly annotated bibliographic information on issues relating to freedom of expression, public funding of the arts and attacks on the arts community. For more information, contact: CultureWatch, 464 19th Street, Oakland, CA 94612; (800) 735-3741.

Job Opportunities

Mid Atlantic Arts Foundation seeks a director of performing arts who will serve as the organization's primary representative in the performing arts, speaking at regional and national meetings, promoting programs, and offering technical assistance, particularly in rural and culturally diverse communities. The director will be charged with research, design and development of new program initiatives and taking a leadership role in the formation of policies and guidelines that govern program operations. Bachelor's degree in performing arts or related field and five years experience working in the performing arts at a program director level. Salary: \$30-35,000/year plus benefits. Send letter of application, names and addresses of three references, a writing sample and resume to: Performing Arts Director Position, Mid Atlantic Arts Foundation, 11 East Chase Street, Suite 2A, Baltimore, MD 21202. Deadline August 6, 1993.

Montana Arts Council seeks a Helena-area person to input opportunities for ArtistSearch. Work amounts to roughly 7-8 hours per month and will pay \$8 per hour. MacIntosh experience helpful. Send letter of interest and resume to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430.

MONTANA ARTS COUNCIL ArtistSearch

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430

Special Arts in Education Issue

July/August 1993

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